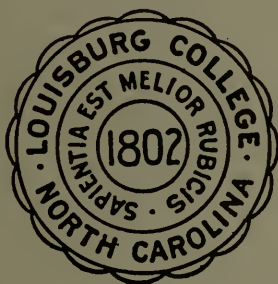


Louisburg College Library  
Louisburg, N. C.

# LOUISBURG COLLEGE



LOUISBURG  
NORTH CAROLINA



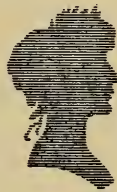
# Louisburg College

Louisburg, N. C.

## CATALOGUE

*Officers, Teachers and Students*  
1928-1929

ANNOUNCEMENTS FOR  
1929-1930



*The One Hundred and Twenty-Seventh Session*  
*Opens September 4, 1929*

# 1929

JANUARY	APRIL	JULY	OCTOBER
SMTWTFSS	SMTWTFSS	SMTWTFSS	SMTWTFSS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
SMTWTFSS	SMTWTFSS	SMTWTFSS	SMTWTFSS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
SMTWTFSS	SMTWTFSS	SMTWTFSS	SMTWTFSS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

# 1930

JANUARY	APRIL	JULY	OCTOBER
SMTWTFSS	SMTWTFSS	SMTWTFSS	SMTWTFSS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
SMTWTFSS	SMTWTFSS	SMTWTFSS	SMTWTFSS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
MARCH	JUNE	SEPTEMBER	DECEMBER
SMTWTFSS	SMTWTFSS	SMTWTFSS	SMTWTFSS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

# College Calendar, 1929-30

---

## 127th ANNUAL SESSION

1929

<i>September 4</i>	Wednesday .....	Resident Students Report Registration and Classification
<i>September 5</i>	Thursday .....	Opening Convocation, 10 a.m.
<i>September 6</i>	Friday .....	Special Examinations
<i>September 7</i>	Saturday .....	Y. W. C. A. Reception, 8 p.m.
<i>September 8</i>	Sunday .....	Opening Sermon, 11 a.m.
<i>November 28</i>	Thursday .....	Thanksgiving Day, Holiday
<i>December 19</i>	Thursday.....	Christmas Holidays Begin

1930

<i>January 2</i>	Thursday.....	Resident Students Report
<i>January 9-15</i>	Thursday-Wednesday	Mid-Year Examinations
<i>January 16</i>	Thursday .....	Second Semester Begins
<i>April 4-9</i>	Friday-Wednesday .....	Spring Holidays
<i>April-May</i>	.....	Graduating Recitals
<i>May 18</i>	Sunday .....	Commencement Sermon
<i>May 19</i>	Monday .....	Junior Concert, 4 p.m. Senior Concert, 8 p.m.
<i>May 20</i>	Tuesday .....	Class Day Program, 6 p.m. Play, School of Expression, 8 p.m.
<i>May 21</i>	Wednesday .....	Graduating Exercises, 11 a.m.

## Board of Trustees

---

REV. S. A. COTTON.....	Weldon, N. C.
JUDGE E. H. CRANMER.....	Southport, N. C.
REV. O. W. DOWD.....	Elizabeth City, N. C.
MR. JOHN E. EVANS.....	Raleigh, N. C.
REV. T. M. GRANT.....	Wilson, N. C.
MR. W. L. KNIGHT.....	Weldon, N. C.
REV. F. S. LOVE.....	Raleigh, N. C.
MR. F. B. MCKINNE.....	Goldsboro, N. C.
MR. D. W. NEWSOM.....	Durham, N. C.
REV. A. J. PARKER.....	Hillsboro, N. C.
REV. J. H. SHORE.....	Weldon, N. C.
REV. H. C. SMITH.....	Rockingham, N. C.
MR. C. S. WALLACE.....	Morehead City, N. C.
MR. W. E. WHITE.....	Louisburg, N. C.
MR. R. H. WRIGHT.....	Durham, N. C.

## Officers of the Board

### *President*

REV. A. J. PARKER.....	Hertford, N. C.
------------------------	-----------------

### *Vice President*

MR. W. E. WHITE.....	Louisburg, N. C.
----------------------	------------------

### *Secretary and Treasurer*

MR. D. W. NEWSOM.....	Durham, N. C.
-----------------------	---------------

## Executive Committee

REV. A. J. PARKER  
 MR. W. E. WHITE  
 MR. D. W. NEWSOM  
 MR. W. L. KNIGHT  
 MR. A. W. MOHN

## Finance Committee

MR. D. W. NEWSOM  
 MR. JOHN E. EVANS  
 MR. W. E. WHITE

## Faculty

---

ARTHUR WYANDT MOHN

*President*

Ohio Northern University; Ohio Wesleyan University, B.L.; Graduate Student of Ohio Wesleyan University; Graduate Student University of Chicago

SALLIE POTTER BETTS

*Dean of Women and Professor of Bible*

Greensboro College, A.B.; Student in Columbia University

LILLY LETTON

*English*

Millersburg College, A.B.; Vanderbilt University; University of Tenn.; ten terms, Chautauqua Institution

ALMA BIZZELL

*Mathematics*

Salem College, A.B.; Graduate Work at Duke University and Columbia University

MYRA L. YANCEY

*Spanish*

University of Illinois, A.B.; Ohio State University, M.A.; Colorado College, one term; New Mexico State Teachers' College, one term  
University of Chicago, one term

ISABELLE ZIEGLER

*French*

Ohio State University, B.S., M.A.; Chicago University, one term; College for Women, Costa Rica, three months; University of Vienna, one year

ANNA JANE BARNETT

*History*

Wilson College, A.B.; University of Pa., M.A.

ETHEL SHADE

*Latin*

Findlay College, A.B.; Ohio State University, B.Ed.; Columbia University, M.A.

EDITH WALKER

*Education*

Winthrop College, A.B.; Duke University, M.A.

MARY E. WOOD

*Science*

Waynesburg College, A.B.; Columbia University, M.A.

ETHEL MURRAY

*Librarian*

Duke University, A.B., M.A.; Columbia University, B.S. in Library Science; University of North Carolina, one term; North Carolina College for Women, one term

STELLA J. MOHN

*Director of Music; Voice*

Heidelberg Conservatory; Ohio Wesleyan University, B.L.; American Conservatory of Music; Special Student with Carlo Maro; Karleton Hackett, Chicago, Ill.; Special work with John Finley Williamson, Director of Westminster Choir

HARRIET MAY CRENSHAW

*Piano and Organ*

Woman's College, Athens, Alabama, B.Mus; Nashville Conservatory of Music, certificate in Piano; College of Music, Cincinnati; Chicago Musical College; Pupil of Madam Leschetizky in Vienna and Paris, two years; pupil of Edwin Hughes, New York

FERN FONTANNA

*Piano*

Bush Conservatory, B.M.; Detroit Conservatory, graduate; Cincinnati Conservatory, one year

EVALENA B. TERRY

*Violin*

Graduate, New England Conservatory of Music; pupil of Harrison Keller, one year; pupil of Arthur M. Curry, one year

ELVA SHEEK

*School of Art*

Graduate, Greensboro College; New York School of Fine and Applied Arts, two terms; private lessons summer 1926 with M. Mason, New York

CARLOTTA P. MITCHELL

*School of Expression*

Graduate, Curry School of Expression; George Peabody College for Teachers, three years



ELIZABETH MADDUX

*Home Economics*

George Peabody College for Teachers, B.S.; Graduate Work,  
George Peabody, three terms

LOTTIE V. COVINGTON

*School of Business*

Graduate, Blackstone College for Girls; Massey Business College;  
special work, Gregg School, Chicago; University of  
Virginia, one term

MRS. MORGAN WOODWARD

*Commercial and Assistant Librarian*

Graduate School of Business; Sue Bennet Memorial School

ETHEL MAE SUGG

*Trained Nurse*

Graduate Trained Nurse, James Walker Memorial Hospital,  
Wilmington, N. C.

INIS REED

*Dietitian*

George Peabody College for Teachers, three years; University of  
Tennessee, one term; graduate Lewis Hotel Training School

GLADYS EVANS

*Matron*

Graduate, Louisburg College

## Officers of Administration

---

A. W. MOHN

*President*

SALLIE P. BETTS

*Dean of Women*

EDITH WALKER

*Assistant Dean*

(.....)

*Business Manager*

MARY ALICE RAMSEY

*Secretary and Registrar*

REV. J. P. BROSS

*Field Agent*

REV. DANIEL LANE

*College Pastor*

S. P. BURT, M.D.

*Physician*

ANNIE MAE RAMSEY

*Manager College Book Store*

# Louisburg College for Young Women

---

## A FOREWORD

1. **LOCATION:** Louisburg is thirty miles northeast of Raleigh; an excellent highway makes the capital easily accessible for automobiles. It is also a terminus of a branch line of the S. A. L., which unites with the main line at Franklinton. It has a population of about three thousand, and is situated on rolling hills which furnish natural drainage. The town has a most excellent system of waterworks and sewage, and an electric light plant.

Louisburg College is located on the summit of the highest hill in the town, in a beautifully shaded grove of thirteen acres. Across the street, facing the College Campus, and a continuation of it, as it were, is the Louisburg Graded School Campus, another park of thirteen acres.

II. **HEALTHFULNESS:** The location of the College furnishes excellent natural drainage, and questions of sanitation are carefully looked after. An excellent trained nurse keeps the buildings under constant inspection, and the college physician makes frequent visits to the College and is ever ready to come on call. For years there has been no serious case of sickness among the students, and this is its own testimony to the healthfulness of the place.

III. **HOME LIFE:** Louisburg College imparts a home-like atmosphere not found among larger schools. The comradery between girls and teachers prevalent here could not exist where the ratio of girls to teachers is far in excess.

Girls of congenial taste and ages, when that is not inadvisable, are grouped into sections of nine girls each, and placed under the special supervision of a section-teacher, who becomes their adviser. She presides over their table in the dining-room, and acts as general counselor and treasurer for her section. This wholesome relationship brings a feeling of personal responsibility on the teacher's side, and causes the girls to regard

their section-teacher as a personal friend and confidante, who is interested in their peculiar needs and foibles.

IV. THE PURPOSE: The paramount purpose of Louisburg College is to develop the girl into a symmetrical woman. She is not merely an intellect to be cultivated; she is, above all else, a personality to be rightly developed. Her three-fold nature, body, mind and spirit, must be harmoniously developed in order to attain perfect womanhood. To this end she must be taught to appreciate health, and much that pertains to the care of the body; she must cultivate a happy disposition and appreciate its relation to her health; she must learn that nature is the Great Physician, and that exercise in the fresh air is the best tonic. The College strives to maintain an atmosphere conducive to the free exercise of the best faculties of mind and heart, in short, to cultivate the whole personality. That every girl who goes out from it may bear in her face the evidence of a strong body, a well-trained intellect and a pure heart, the essentials of a perfect woman, nobly planned, is the paramount purpose of the training given at Louisburg College.

## HISTORY

When the county of Franklin was formed in 1779 three commissioners were appointed to locate the county seat and provide for the needs of the town and county. They purchased one hundred acres at the "Fords of the Tar," and here has developed the town of Louisburg. These were wise men in that they at once made provision for the education of youth. On the elevation overlooking the "Fords" and surrounding country, twenty-six acres of land were reserved for school purposes. The principal street of the city now divides the lot into halves, one of which became the property of the city schools. The other was secured by the Louisburg Female College Corporation, now Louisburg College. In 1779 a suitable building was erected and "Franklin Academy for Males and Females" started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought

best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. In the more than one hundred years since Louisburg Female Seminary was chartered the school has had all the struggles incident to private and unendowed institutions, but at no time has its service to the commonwealth been small.

In 1855 the people of Louisburg realized that the Louisburg Female Seminary could not meet the demands of the time; that the time had arrived when young women should be given higher educational advantages. To meet this demand a joint stock company was organized and chartered by the Legislature under the name of the "Louisburg Female College Company," the object of which was to establish a college of high standard for young women. Two years later the new college opened as a private enterprise.

In 1891 the property came into the hands of the great-hearted Washington Duke, and was held by him for the education of North Carolina women during the remainder of his natural life. In 1907, on the death of Mr. Washington Duke, the property was given to the North Carolina Conference by his son, Mr. Benjamin Duke. In 1908 the college property was accepted by a Board of Trustees, acting under the authority of the Conference.

## BUILDINGS AND GROUNDS

### MAIN BUILDING

This building, erected in 1855, is placed on the highest point in the city, and is located just back of the center of the campus. Built of red brick, four stories high and fronted with massive columns, this building dominates the whole scheme of buildings and grounds. In it are the offices, parlors, social room and large dormitories. On December 5, 1928 this building was practically destroyed by fire, but is being rebuilt and will be ready for occupancy by September 1, 1929.

## DAVIS MEMORIAL BUILDING

This building was erected in 1911 as a memorial to Mr. M. S. Davis, who was for many years a leader in education in the State, and for some years president of the College. The infirmary is located in this building and some of the larger classrooms are here. It is one of the two buildings that form wings to the main building. All of these front on a magnificent oak grove of some ten acres. These century-old trees lend a peculiar dignity to the campus. The grassy lawns and winding paths contribute much to the pleasure of the students.

## WEST WING

This building was completed in 1924 to meet the ever growing needs of the College. The first floor contains the dining room, with a capacity of over 300 students. It is most modern in every respect. Complete new equipment has been installed and no expense spared to make this a pleasant, restful and attractive place. The second and third floors contain dormitory rooms, all newly equipped with single beds, dressers, etc. Each floor contains a modernly equipped bath room with showers, tubs, lavatories, etc. The fourth floor contains two large literary society rooms each equipped with stage, opera chairs, piano, etc. The two rooms are connected by folding doors which are opened on special occasions giving room for at least 300 people and making a very desirable meeting place for Y. W. C. A. and other organizations. On December 5, 1928 this building was practically destroyed by fire, but is being rebuilt and will be ready for occupancy by September 1, 1929.

## PATTIE JULIA WRIGHT MEMORIAL DORMITORY

This dormitory was completed in 1926. It is the gift of Mr. R. H. Wright of Durham, N. C., in memory of his sister, Pattie Julia Wright, a member of the class of 1868. It is constructed of red brick trimmed with stone. The building is heated by steam and lighted by electricity and has accommodations for 116 students. Each of the three floors has its own shower baths, lavatories and toilet accommodations. Each room accommodates two students and is equipped with single beds, steel dresser, two closets, etc. On the first floor are the parlor, the reception hall and the dean's office.

## FRANKLIN COUNTY MEMORIAL BUILDING

The people of Franklin County, desiring to show their appreciation of the College, which has been serving in their midst for one hundred and fifty years, subscribed \$150,000.00 for the erection of a Memorial building. It is a large, three story, brick building, trimmed with stone. It contains ten large classrooms; a library, including reading room, research room and stack room; and forty-four dormitory rooms, with accommodations for eighty-eight young women.

The building is heated by steam, lighted by electricity, and has the most modern bath and toilet accommodations.

## THE COLLEGE HOME

The design of the school is to surround the pupils with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and to fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone forth from our walls, who, as wives, mothers or daughters, in homes of luxury or in more humble surroundings, have shed about them that lustre of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy. Discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love of the good, the noble and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian grace gives to ladies a charm and power which no adornment of person or culture of intellect can produce.

The regulations of the School require that each student shall be lady-like and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.



All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the students, and parents are requested not to give permission which conflicts with these regulations. Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Non-resident students will be required to board in the College, unless they have relatives living in the town, with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permission to their daughters to make visits to friends or relatives in the country. As a rule, those students accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist of which they are unaware, that render absences detrimental, not only to the individual student, but to the student body. Contagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitement, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not wilfully do anything that would hinder their school work or endanger their health.

### OUTFIT

Teachers and pupils furnish their own towels, blankets, bed-clothing and table napkins. Each one should also bring one pair of window curtains  $2\frac{1}{2}$  yards long. The name of the owner



must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife and fork and drinking glass for use in their rooms, as these articles cannot be taken from the dining room.

### PROMOTION OF HEALTH

For the proper care of any who may be sick, a large, bright, sunny room has been set apart for an infirmary. It is under the supervision of a trained nurse. She endeavors to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Prospective students should have a thorough examination by family physician before leaving home for school, especially as to tonsils, eyes and throat. All dentistry should also be attended to. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the President, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters, unless they have heard from us that they are sick. In no case will we fail to notify them.

### RELIGIOUS ADVANTAGES

Since in the training of youthful minds there is no phase of education which is of more importance than the spiritual side, every effort is made to surround the student with proper moral and spiritual atmosphere.

Rev. Daniel Lane, pastor of the Methodist Episcopal Church, South, of Louisburg, is the College pastor. In addition to his regular pastoral visits he meets occasionally with the faculty and students in their regular morning exercises, and in special prayer services. He is always glad to be consulted by any member of the College community on religious subjects.

On the opening day the ministers from the various churches of the town extend a most cordial welcome to the students, and during their residence here every effort is made to have them feel at home in the churches.

Students are required to attend church and Sunday school once each Sunday. Missionary activities are especially encouraged, and all narrowness of religious ideas is discountenanced. Mission Study Classes and a Young Woman's Christian Association are separate organizations and are discussed elsewhere.

### LIBRARY

The library contains over three thousand volumes selected for school purposes and general educational value. This is open to the students and work is assigned for the purpose of developing a wider interest in the best literature, and knowledge in research work. A policy of constant enlargement of the library is pursued. It is a government depository and in this way many valuable volumes are added each year.

### READING ROOM

The reading room is a large, airy room, comfortably furnished and is open all day. Here the girls find the leading state and national papers and the periodicals of the church. A large number of the best magazines are on the tables. This list is constantly being revised with a view to the best literature and the sanest presentation of current problems.

### STUDENT PUBLICATIONS

#### COLLEGE ANNUAL

The Senior class publishes the college annual, called The Oak. This is the student's "memory book," preserving in an attractive and durable form scenes of her college days; snapshots of faculty and students at work and at play; records of college events and "stunts"; a history of the college year.

### THE INFIRMARY

The Infirmary is located on the second floor of the Davis Memorial Building. It is well equipped with modern furniture and fixtures and has connecting bath. A registered nurse is in charge and the services of the college physician are available at all times. Should the physician require the services of an additional nurse the parents must bear the expense.

# Student Organizations

---

## STUDENT GOVERNMENT

In order that the students of Louisburg College may have opportunity for a larger development in learning the social qualities of self-control, and individual responsibility to the community, the President and faculty extended to them during the years 1918-19 self-government in their dormitory life. For this purpose Student Government came into being. Through this organization the students regulate and control all matters relating to dormitory life.

The President of the College, the Deans, and two members of the faculty act as an advisory board and assist the students, when called upon in regulating any matter found to be unusually difficult of adjustment. The Deans watch over the general welfare of the students, stimulating them to higher ideals of conduct and gentle manners, and give advice when needed. The Deans regulate all off-campus permissions.

### OFFICERS

Vergie Sheffield.....	President
Mary Mercer Dunn.....	Vice President
Louise Melvin.....	Secretary
Caroline Horton.....	Treasurer
Lucy Melvin.....	House Proctor
Lucille Davis.....	House Proctor

## LITERARY SOCIETIES

Two literary societies, the Sea Gift Literary Society and the Neithean Literary Society, are maintained and directed by the students. In the management of these societies an opportunity is afforded for the development of literary taste, powers of leadership, and knowledge and use of parliamentary law. Meetings are held twice a month and programs rendered.

At the invitation of these societies, lectures of literary, scientific, historical and religious interest are given.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is an important organization in the religious and spiritual development of the students of the institution. The main object of the Association is to develop a personal interest in work for Christ—a sense of responsibility in the opportunity for service open to them—and to train young women for Christian leadership. At the same time the social side of the student life is not neglected. The work of the organization is managed by the students assisted by an advisory committee consisting of faculty members.

Services conducted by students or members of the faculty and under the direction of the Association are held on Sunday evenings. Voluntary Mission Study Classes, led by students interested in this phase of life, give vigor and enthusiasm to the missionary division of the organization.

Delegates are sent each year to the Student Conference of the Young Women's Christian Association, at Blue Ridge, North Carolina.

#### OFFICERS

Ruth King.....	President
Louise Brown.....	Vice President
Agnes Harrell.....	Secretary
Madge Sexton.....	Treasurer
Ethel Sugg.....	World Fellowship Representative
Gwendolyn Baugham.....	Undergraduate Representative

### STUDENT VOLUNTEER BAND

This band is composed of a number of young women who have declared their intention of being foreign missionaries and are taking training with that aim in view. The group meets regularly for study and frequently gives public programs which greatly stimulate interest in missions.

### THE GLEE CLUB

This club is open to all the students of the College who are prepared to take the work. Frequent concerts are given in the College and elsewhere which mean much in the development of the students.

### THE DRAMATIC CLUB

This club is open to all the students of the College. Each year a number of programs and plays are given.

### LOAN FUNDS

#### THE PATTIE JULIA WRIGHT MEMORIAL FUND

In the spring of 1921 Mr. R. H. Wright, of Durham, N. C., made a subscription of \$10,000 to Louisburg College in memory of his sister, Pattie Julia Wright, who graduated at this institution in 1868. In the fall of 1922 Mr. Wright gave an additional \$10,000, in 1924, \$30,000, and in 1926, \$50,000, making a total of \$100,000. In accordance with these subscriptions, invested funds of the par value of the above amount have been turned over to the College and the proceeds from this fund are used to assist worthy and needy girls to secure an education. Applicants for these scholarships must give satisfactory evidence to the administration that they are eligible under the above conditions.

The D. E. McKinne Loan Fund of \$2,000 was established by Mrs. Edgar L. Hart, of Wilmington, in memory of her father, Mr. D. E. McKinne, of Princeton.

The L. H. Joyner Loan Fund, amounting to \$75.00 each year, was established by the Rev. L. H. Joyner, of the North Carolina Conference, in 1922. The terms of the gift provide that if there be an applicant from Franklin County, such student shall have preference. The factors to be considered are scholarship, Christian character and Christian service.

The Mary Elizabeth Fund was established anonymously in 1923. The donor is increasing the amount monthly. The terms of the gift provide that the money shall be loaned at four per cent interest, to worthy students, members of the Senior or Junior Class.

The M. D. Stockton Fund, given by Mr. M. D. Stockton, of Richmond, Va., "to help worthy young women make their lives count in the Kingdom of Christ." Amount, \$750.00.

The Plymouth Fund was given by a group of people, members of the Plymouth Methodist Church, interested in the "Christian education of our Methodist young women." The fund when completed will amount to \$1,000.

The Morehead City Fund was provided by members of the Morehead City Methodist Church. When completed the fund will amount to over \$1,000. The chief factor to be considered in making loans is the "adaptability of the candidate for distinctive Christian work."

## DONATIONS

### DONATIONS OF MR. R. H. WRIGHT

In the spring of 1921, Mr. R. H. Wright established the Pattie Julia Wright Loan Fund by a gift of \$10,000.

In 1922, he added \$10,000 to this fund.

In 1924, he increased the fund by an additional gift of \$30,000.

In 1926, he added \$50,000 to the fund, making a total of \$100,000.

In 1926, he built and equipped the Pattie Julia Wright Memorial Dormitory, in memory of his sister, class of 1868, at a cost of \$80,000.

In 1928 he gave property valued at \$150,000 for the erection of the Richard H. Wright Auditorium and Fine Arts Building; and \$100,000 to be added to the Endowment Fund, on condition that other friends of the College give a total of \$500,000.

## DONATIONS OF MR. BENJAMIN N. DUKE

On July 17, 1925, Mr. Benjamin N. Duke gave \$50,000 for endowment.

On August 10, 1925, he gave an additional \$50,000, increasing the Benjamin N. Duke Endowment Fund to \$100,000.

## FRANKLIN COUNTY, NORTH CAROLINA, DONATIONS

During the summer of 1924, the people of Franklin County subscribed \$150,000 (five year subscriptions) towards the building and equipment of a memorial building. This building has been constructed and furnished and is now occupied as a classroom and dormitory building.



# The College

---

## TERMS OF ADMISSION

For admission to the Junior Class, the first college year, the applicant must present fifteen units from an accredited four-year high school. Graduates of high schools not accredited may enter by examination. A unit course of study is a course pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

### ENTRANCE UNITS PRESCRIBED

Subject	For General Course	For Teachers' Course
English .....	4	4
Mathematics .....	2½	2
Science .....	1	1
History .....	2	1
Languages .....	4	2

The remaining units may be selected from the following subjects:

<i>Units</i>		<i>Units</i>	
English .....	1	Botany .....	1
Solid Geometry .....	½	Chemistry .....	1
Trigonometry .....	½	Physics .....	1
History .....	3	Biology .....	1
Latin .....	4	Zoölogy .....	1
French .....	2	Domestic Science .....	1
Spanish .....	2	Domestic Art .....	1
German .....	2	Expression .....	1
Music .....	1	Commercial Subjects .....	2
Bible .....	2	Drawing .....	1

**NOTE.** See page.... for explanation of the two courses.



The high school graduate who does not fully meet the entrance requirements for either college course will be required to make up the deficiencies by the close of her first college year.

## ENTRANCE SUBJECTS AND THEIR VALUE IN UNITS

### ENGLISH

1. Higher English Grammar and Composition. 1 unit.
2. Elements of Rhetoric and weekly written compositions.  
1 unit.
3. American Literature. 1 unit.
4. English Literature. 1 unit.

The study of English Literature includes the study of some works and the reading of others as laid down in the requirements of the National Conference on Uniform Entrance Requirements in English.

### MATHEMATICS

1. High School Algebra.
  - (a) To Quadratics. 1 unit.
  - (b) Quadratics through Progressions.  $\frac{1}{2}$  unit.
2. Plane Geometry. 1 unit.
3. Solid Geometry.  $\frac{1}{2}$  unit.
4. Trigonometry.  $\frac{1}{2}$  unit.

### LATIN

1. Grammar and Composition. 1 unit.
2. Cæsar (any four books on the Gallic War). 1 unit.
3. Cicero (six orations). 1 unit.
4. Virgil (six books of the *Æneid*). 1 unit.

For the work in Cæsar and Cicero an equivalent amount of Nepos and Sallust and for the work in Virgil an equivalent amount of Ovid may be substituted.

## GERMAN

1. One-half of Elementary Grammar, and 75 to 100 pages of approved reading. 1 unit.
2. Elementary German completed, and 150 to 200 pages of approved reading. 1 unit.
3. Intermediate German, including the reading of some 400 pages of approved prose and poetry. 1 unit.

## FRENCH

1. One-half of Elementary Grammar and 100 to 175 pages of approved reading. 1 unit.
2. Grammar completed, and 250 to 400 pages of approved reading. 1 unit.
3. Intermediate French, including the reading of some 400 to 600 pages of French of ordinary difficulty. 1 unit.

## SPANISH, ITALIAN OR OTHER APPROVED MODERN LANGUAGE

Requirements equivalent to those in French.

## SCIENCE

1. Physics. 1 unit.

The preparation in Physics should include the study of at least one standard high school text, together with a laboratory notebook covering at least forty exercises from a list of sixty or more.

2. Chemistry. 1 unit.

The preparation in Chemistry shall be upon the same basis as that prescribed for Physics.

3. Botany.  $\frac{1}{2}$  or 1 unit.

The preparation in Botany should include the study of at least one standard high school text, together with an approved laboratory notebook.

4. Zoölogy.  $\frac{1}{2}$  or 1 unit.

A course upon the same general plan as that outlined for Botany.

5. Physiography.  $\frac{1}{2}$  or 1 unit.

A course upon the same general plan as that outlined for Botany.

Credit in History and Science must be based upon the time devoted to each course and the quality of work done, and not upon the ground covered. In estimating the value of a particular course the definition of a unit must be rigidly adhered to.

### HISTORY

1. Ancient History, with special reference to Greek and Roman history. 1 unit.
2. Mediæval and Modern European History. 1 unit.
3. English History. 1 unit.
4. American History (Civics may be part of this course). 1 unit.

### OTHER SUBJECTS

Credit may be given for the following subjects based upon the requirements that each unit of credit shall be the equivalent of 120 "sixty-minute" hours of high school work.

1. Household Arts and Sciences. 1 or 2 units.
2. Music. 1 unit.
3. Agriculture. 1 or 2 units.
4. Commercial Subjects. 1 or 2 units.
5. Expression. 1 unit.

### REGISTRATION AND CLASSIFICATION

The first two days of each semester (see calendar) are set aside for registration and classification of students. On these days students receive their enrollment cards and arrange their schedules in consultation with the Classification Committee.

A total of fifteen or sixteen hours, exclusive of gymnasium, is regarded as the normal amount of work in the college department for each semester. In the college-preparatory (high school) department four units is regarded as the normal amount. Students whose point average to date is 2.00 or better may carry seventeen or eighteen hours in college and five units in the col-

lege preparatory department. A fee of \$10.00 is charged for each subject in excess of the normal amount.

### GRADES

The system of grading is based on the letters, A, B, C, D, E and F. The highest grade of scholarship is indicated by A, a conditional failure by E, and a failure which can not be removed except by repeating the course by F. To each of these grades, values in points are assigned.

For each hour or unit of A, three points.

For each hour or unit of B, two points.

For each hour or unit of C, one point.

For each hour or unit of D, E, and F, no point.

(A, 96-100; B, 90-95; C, 80-89; D, 70-79; E, 60-69; F, 60-).

Normal distribution of grades:

A, 5 per cent; B, 20 per cent; C, 40 per cent; D, 20 per cent; E and F, 15 per cent.

For college graduation, a student must have sixty semester hours and sixty points in addition to the required work in gymnasium. For high school graduation, the student must have sixteen units and sixteen points in addition to the required work in gymnasium.

### CREDITS

The credit assigned to a college-preparatory or high school course is expressed in units; a unit is the credit given for a subject pursued through a school year with no less than 120 sixty-minute periods of classroom work in the aggregate.

### SPECIALS AND PRIVILEGES

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the School. Youth means activity, and if your daughter is not engaged in self-improvement

she is nevertheless engaged in something. If parents and teachers fail to direct these energies they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which they are not prepared, and consequently having to make up several back studies, in addition to the regular course. This is unwise; it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art, in addition to required studies; these may be regarded as recreation—certainly not drudgery.

### EXAMINATIONS AND REPORTS

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each semester. Parents and guardians are requested to examine this report, using it as a basis for admonition and encouragement.

When for any reason the pupil does not stand the examination with her class, or has to be re-examined, a fee of \$1.00 is charged for every examination so given, except in cases of illness. In that event a statement to that effect from the College physician or nurse is required.

### TEACHERS' CERTIFICATES

The North Carolina State Board of Education grants graduates of Louisburg College who have completed the Teachers' Course, a Grammar Grade or a Primary Certificate (Class C). Students desiring to teach will find this a desirable way to secure a Teachers' Certificate and at the same time secure

full credit for all college courses taken, should they later decide to work for a degree.

Upon completion of the work outlined for the first year of the Teachers' Course, the student is entitled to receive an Elementary A Certificate.

### REQUIREMENTS FOR GRADUATION

A candidate for graduation not only must have completed the prescribed course, but also must have a commendable record of character, deportment and judgment. No pupil is graduated with less than a year's attendance.

A diploma from Louisburg College is conferred upon the student who has completed fifteen secondary school units for entrance and sixty semester hours of college work.

# Courses of Study

---

## THE ACADEMY

The Academy is a department preparatory to the College. Its courses of study cover the last two years of standard high school work. Students coming from an accredited high school with eight units are admitted to the Freshman classes. Those with twelve units are admitted to Sophomore classes.

Sixteen units of work are required for graduation. A diploma is given upon the completion of the course as outlined. This diploma will admit students without examination to all colleges and universities that receive students on certificates.

The Academy affords opportunity for those who have not had four years' accredited high school work to prepare for college. There is an advantage in taking high school work in this way, for, while the student can not be classed as a college student, she has the advantage of living in the college community, and of having a part in the college life. It also affords opportunity to those who, while pursuing their high school work, desire to take courses in Art, Expression, Music, Business or Home Economics.

### REQUIREMENTS FOR GRADUATION

English. 4 units.

Mathematics. 2 units.

History. 2 units. .

Science. 1 unit.

Foreign Languages. 2 units.

Electives. 5 units.

The Electives must be selected from the list of subjects given on page 22. Students should select such subjects as will enable them to meet the college entrance requirements for the College Course they plan to take.

Students planning to take a Home Economics or other Vocational Course in College may substitute vocational subjects for the Foreign Language requirements.

# Outline of Course

## ACADEMY

TENTH GRADE			ELEVENTH GRADE		
	Periods	Units		Periods	Units
English 1 .....	4	1	English 2 .....	4	1
History 1 .....	4	1	History 2 .....	4	1
Science 1 .....	4	1	Science 2 .....	4	1
Mathematics 1 or 2....	4	1	Mathematics 2 .....	4	1
Bible 1 .....	4	1	Bible 2 .....	4	1
Latin: First year,			Latin: Cæsar,		
Cæsar or Cicero.....	4	1	Cicero, or Virgil....	4	1
French 1 or 2.....	4	1	French 2 .....	4	1
Home Economics			Home Economics		
1 or 2 .....	4	1	1 or 2.....	4	1

*Students will be required to take such subjects as their previous courses will allow.*

*Students will be required to take such subjects as their previous courses will allow and as needed to meet the requirements for high school graduation.*



# The College

---

Louisburg College offers two regular courses; the General Course and the Teachers' Course.

The General Course is designed for those who wish to secure a college degree. When the student registers she should advise the Classification Committee as to the university she expects to attend after graduation here, so that the subjects taken at Louisburg College will be those required by that institution for the freshman and sophomore years.

The Teachers' Course is designed for those who expect to teach upon graduation. The completion of this course entitles the student to a Grammar Grade or a Primary Certificate (Class C). Full credit will be given for all college courses taken, in case the student later desires to work for a degree in a four year college or university.

## OUTLINE OF COURSES

<i>General Course</i>		<i>Teachers' Course</i>	
Junior Year	Sem. Hours	Junior Year	Sem. Hours
English 3, 4.....	6	English 3, 4.....	6
History 3, 4.....	6	History 3, 4.....	6
Mathematics 3, 4 or 4, 5, 6		Mathematics 3, 4	
Bible 3, 4.....	6	or 4, 5.....	6
Language (French, Latin, German or Spanish) .....	6	Language (French, Latin, German or Spanish) .....	6
		Education 3 .....	3
		Education 4 or 5.....	3
		From the following:.....	4
		(Two must be included)	
		Industrial Art .....	2
		Public School Music.....	2
		Plays and Games.....	2
		Hygiene and Health.....	2

Senior Year	Sem. Hours	Senior Year	Sem. Hours
English 5, 6.....	6	English 5, 6.....	6
Science 3 or 4.....	6	English 9 or 10.....	2
Language .....	6	Science 3 or 4.....	6
Electives .....	12	Language .....	6
English		Education 6, 7.....	6
Education		Geography and Nature	
Mathematics		Study .....	2
Science		From the following:....	4
History		(Two must be included)	
Art		Industrial Art .....	2
Expression		Public School Music....	2
Home Economics		Plays and Games.....	2
Music		Hygiene and Health....	2

## NOTES

Preparatory or Academy courses are designated by numbers 1 and 2; college courses, 3 to 10, inclusive.

For preparatory or college credit two or more hours of laboratory work correspond to one hour of lecture or recitation, depending upon the nature of the laboratory work.

In Music, two lessons a week for a year, one and one-half hours' daily practice, and two recitations per week in a musical science, merit three *hours*, according to the recommendation of the teacher. In Art, four hours of supervised studio work per week merit three *hours*, according to the recommendation of the teacher. In Expression, four hours of prepared class work and other collateral and assembly work merit three *hours*, according to the course taken.

# Description of Courses

---

## ENGLISH

MISS LETTON

The aim of this department is to give a knowledge of the grammar of the English language, to cultivate clear thinking and the easy and accurate use of English in writing and speaking, to bring the student into contact with the masterpieces of literature, to render her familiar with its general history, and to inspire in her a love of good reading.

1. English Literature. Composition. The composition work is based on the literature studied and consists of reports, themes, term papers, etc. A special study of English Classics is taken up in connection with a history of English Literature. No student can pass this year's work who falls below a good standard of penmanship, punctuation, correct use of grammatical forms and clear expression. One unit.

2. American Literature. Composition. Work in Composition is continued. A study of selections from representative American authors. Expression is cultivated in character sketches, criticisms and reviews. A History of American Literature is studied. The progress of American Literature is traced from the Colonial Period to the present time. One unit.

3. English Composition. The aim of this course is to develop the student's power of expressing her thought correctly and intelligently. Lectures; recitations; themes, parallel readings; conferences. Attention is given to oral composition and debating. First semester. Three hours.

4. History of English Literature. A general survey of English literature, preparing the way for more specialized work. Representative selections. Special emphasis on Elizabethan and Victorian ages; Romantic and Victorian poets. Parallel reading. Second semester. Three hours.

5. Advanced Composition. Practice in descriptive and essay writing. Studies of selected magazines, books and writers will be made. Individual programs of reading and composition, First semester. Three hours.

6. The English Drama. In this course the origin and development of the English drama is traced from the beginning through Shakespeare. A critical study of Shakespeare is made based on a number of his plays. A detailed study of one play is made for language and technique. Lectures and collateral reading on his life, his debt to other dramatists and theatrical conditions of his day. Second semester. Three hours.

7. The English Novel. This course traces the Development of English Prose Fiction and its growth as a literary form. Six representative novels are studied in class and a critical study and estimate of thirty other noted works of English and American fiction is presented to class by students. Extensive parallel reading required. Emphasis placed on notebooks. First semester. Three hours.

8. Modern Drama. This course embraces a critical study of the development of modern dramatic art from Henrik Ibsen. Selected work from such modern dramatists as Oscar Wilde, Sir Arthur Wing Pinero, John Galsworthy, Bernard Shaw and J. M. Barrie, will be studied by the class. Notebooks emphasized. Second semester. Three hours.

9. Children's Literature (Primary Grades). The content of the literature taught in the primary grades is studied. Lesson plans are made and observation work is done. The course includes the examination of the state adopted text books in reading and the manuals accompanying each. Reference work.

First Semester. Two hours.

Text: Curry and Clippinger, Children's Literature.

10. Children's Literature (Grammar Grades). The purpose of this course is to acquaint the students with the literature

taught in the grades 4-7 and also to insturect them in the various methods of teaching literature. Reference work.

First Semester. Two hours.

Text: Curry and Clippinger, Children's Literature.

## EDUCATION

MISS WALKER

The purpose of the Department of Education is to familiarize the students who expect to teach with the principles of school management, subject presentation and child study, and to impart knowledge of the methods of teaching, and to create an appreciation of the value of the school to the development of humanity.

3. Classroom Management. In this course various problems are studied that will confront the teacher in the school room and school community. Special attention is given to the routine and judgment factors in classroom management, such as discipline, attendance, sanitation, making of lesson plans, attention, tests, etc. Required of all students in Education.

Text: *Classroom Management*, Bagley.

First semester. Three hours.

4. Grammar Grade Methods. Special attention is given to the problem and project methods, the teaching of grammar grade subjects through interest and a detailed study of the State course of study for grammar grade work. Required of all students who are working for a grammar grade certificate.

Texts: *Modern Methods and the Elementary Curriculum*, Phillips; and supplementary texts.

Second semester. Three hours.

5. Primary Methods. This course emphasizes the problem of reading in the first three grades and a detailed study of the State course of study for the primary work. Observation work required of all students who are working for a primary cetificate.

Texts: *Teaching Children to Read*, Klapper; *Projects in Primary Grades*. Moore: *The Primary School*; Pennell and Cusach: *How to Teach Reading*; Sloman: *Some Primary Methods*.

Second semester. Three hours.

6. Educational Psychology. This course is a presentation of the principles of Psychology with illustrations and applications of distinct significance in education. Special emphasis is placed on the mechanics and dynamics of human nature. Collateral reading from James, O'Shea, Hollingsworth and Thorndike is demanded for each chapter.

Text: *Psychology for Students of Education*, Gates.

First semester. Three hours.

7. Principles of Education. This course gives a brief survey of the fundamental facts of child life with their significance in the problems of teaching. Required of all students in Education.

Text: *Fundamentals of Child Study*, Kirkpatrick.

First semester. Three hours.

8. This appears under the Department of Religious Education as Bible 5.

## RELIGIOUS EDUCATION

MISS BETTS

A young woman with only a secular education is not prepared to face the problems that will confront her in life. Her spiritual side must also be developed, and the courses in Bible study are arranged to meet this need. The purpose of these courses is to give the students the right conception and interpretation of the Scriptures, in order for them to be able to determine moral and religious values.

1. *Christianity in the Apostolic Age*, Gilbert. The story of early Christianity, historically and interestingly told. One unit.



2. *The Hebrew Prophets*, Chamberlain. An inspiring presentation of the lives of some of the greatest of the prophets from the point of view of their work as reformers and patriots. One unit.

3. *Life of Christ*, Vollmer. A study of the earthly life of Jesus as it is recorded in the Gospels. Special emphasis is placed upon the teachings of Jesus in their bearing on the political, social, moral and religious conditions of His own day and the application of these principles to the present-day problems. First semester. Three hours.

4. *Work and Teachings of the Apostles*, Kent. Continuation of Course A, showing the work of the Apostles in propagating the Gospel after the death of Christ. The life of Paul is given special attention, showing how he gave his life in service, both as a living example and as a writer. Second semester. Three hours.

5. In this course an effort is made to apply the principles of Education to the work of the Church. Three hours a week are given to a careful study of The Pupil, Learning and Teaching, the Program of the Christian Religion, a Methodist Church and Its Work and the Organization and Administration of the Sunday School. The student is not required to take the examination with the Teacher-Training Department of the Sunday School but is given the Blue Seal Diploma of the General Sunday School Board. The year. Six hours.

## HISTORY

MISS BARNETT

The courses are designed (1) to give in as comprehensive manner as possible, in the time, a survey of European and American history; (2) to make a more careful study of governmental institution and aid the student in getting appreciative understanding of political systems.

1. Mediæval and Modern History, embracing the history of Europe from the accession of Charlemagne to the present time. Collateral reading and notebook work required. One unit.

Text: West, *Modern Progress*.

2. United States History; Advanced Civics. The aim of this course is to present a full and complete narrative of the origin and growth of our country and its institutions. Much time is given to the life of the people—their habits, modes of life, occupations, general progress, especially in the earlier periods. Stress is placed on our industrial and social progress and our political and constitutional development. Collateral reading is required. A notebook is kept, representing library and map work. One unit.

Texts: Beard, *History of the United States*; Magruder, *American Government*.

3, 4. American History. For the first half-year the student follows the development of the New World from the discovery to 1860. The problems of colonial life and the reflex influence as creative of self-reliance, especially economic and political issues; the question of confederation looking toward larger and closer union receives special attention. During the second half-year reconstruction and the social and economic problems incident to the same and the realization of complete union through expansion and international demands. Always the general facts of American history and significance of these are required of the student on class and examination. The year. Six hours.

Text: Bassett, *A Short History of the United States*.

5. European History. The purpose of this course is the presentation of the history of Europe since the downfall of Napoleon, giving a thorough explanation of the internal development of the various nations and their external relations insofar as these have been vital or deeply formative. Discussions, reading, notes and maps. The year. Six hours.

Text: Hazen, *Europe Since 1815*.



## LATIN

MISS SHADE

The aim of this department is to lead the student to an accurate knowledge of Latin grammar, to invest with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author studied.

1. First Year Latin. Special attention is paid to the principles of grammar and the acquisition of a good working vocabulary. The regular text is supplemented by the translation of short stories from Latin writers. One unit.

Text: Scott's *Elementary Latin*.

2. Cæsar: Books I-IV. Emphasis is laid upon grammatical construction. Latin word order carefully studied and much practice in oral reading given. Prose composition. One unit.

Text: Gunnison and Harley's *Cæsar's Gallic Wars*.

Note: Cicero and Virgil will be offered to those high school students who wish to present four years of Latin for College entrance.

3. Cicero: The Cataline Orations, the Manilian Law, Archias. Sight reading; prose composition. The year. Six hours.

Text: Gunnison and Harley's *Cicero's Orations*.

4. Virgil: *Æneid*, Books I-IV. Review of grammar; prose composition. The year. Six hours.

Text: Bennett's *Virgil's Æneid*.

5. Livy: Second Punic War; Horace: Odes and Epodes. Sight reading; prose composition. The year. Six hours.

Texts: Chase and Stuart's *Livy, Books I, XVI, XXI*; Bennett's *Horace's Odes and Epodes*.

6. Cicero: Selected Letters; Pliny: Selected Letters. First semester. Three hours.

Plautus: Two plays; Terence: one play. Second semester. Three hours.

## MODERN LANGUAGES

MISS YANCEY, MISS ZIEGLER

The courses in Modern Languages are designed to enable the students to acquire the greatest cultural and practical values possible to be derived from a study of the languages as they are spoken and written. The aim of the instruction in each case is to have the student read and write the language with facility and to acquaint her with some of its masterpieces. At the same time the ear is trained by means of oral exercises and dictation. These courses try to enable the student to read with ease any phrase which she may meet in literature and to enjoy reading the works of modern and classic authors in these languages as well as having a good general knowledge of the literature, history and people whose language she studies.

### FRENCH

1. Elementary French. Grammar and pronunciation; reading and translation of easy French prose; dictation; phonetics; direct method exercises. One unit.

Texts: Meras, *Le Premier Livre, Le Second Livre*.

2. French Prose. Reading; translating; review of grammar; composition; dictation; poetry memorized. One unit.

Texts: Fraser and Squair, *Grammar*; Readers: 200-300 pages from the following: Halevy, *L'Abbé Constantin*; Labiche, *Le Voyage de M. Perrichon*; Dumas, *La Tulipe Noire*; Montvert, *La Belle France*.

3. Elementary College French. Grammar principles; reading; translation; dictation; composition. The year. Six hours.

Texts: New Fraser and Squair *Elementary French Grammar*; Wooley and Bourdin's *French Reader for Beginners*; Halevy, *L'Abbé Constantin*; Montvert, *La Belle France*.

4. Intermediate College French. Prerequisite, two years of high school French or French 3. The year. Six hours.

Texts: Carnahan's *French Review Grammar*; Readers: Three of the following: Sand, *La Mare au Diable*; Dumas, *La Tulipe Noire*; Merimée, *Colomba*; Daudet, *Tartarin de Tarascon*. Periodical, *Le Petit Journal*.

5. French Drama of 18th and 19th Centuries. Prerequisite, French 4. An intensive study of representative plays from Molière, Corneille, Hugo, and Rostand. Dramatic criticism of each play. Periodicals, *L'Illustration*, *Le Petit Journal*. The year. Six hours.

6. Advanced Phonetics and Prose. Prerequisite, French 4 and 5. Phonetics taken up in detail during the first semester. Representative novels read during year. The year. Six hours.

Texts: Nitze and Wilkin's *French Phonetics*; Hugo, *Les Misérables*; Bazin, *Les Oberlés*; Bordeaux, *Le Peur de Vivre*.

#### GERMAN

The primary aim of Courses 3 and 4 is to give the student a thorough knowledge of grammar, a broad vocabulary and an ability to translate fluently and accurately and read intelligently. Course 5 is designed to give the student a comprehensive survey of German literature, dealing especially with dramas from the best German writers, such as Schiller, Goethe and Lessing.

3. Elementary German. Pronunciation and grammar; translation from German into English and English into German; dictation; easy prose. The year. Six hours.

Texts: Bacon, *New German Grammar*; Allen, *Herein*; Storm, *Immensee*; Hauff, *Das Kalte Herz*, *Lales*.

4. German Prose and Poetry. Reading and translation of representative German prose and poetry; review of grammar; composition. The year. Six hours.

Texts: Freytag, *Die Journalisten*; Wildenbruch, *Das Edle Blut*, *Neid*; Schiller, *Die Jungfrau von Orleans*.

5. German Drama. An intensive study of representative plays from Schiller, Lessing and Goethe, including dramatic criticisms of each play. The year. Six hours.

Texts: Schiller, *Maria Stuart*; Lessing, *Minna von Barnhelm*; Goethe, *Iphigenie*, *Faust*.

#### SPANISH

3. Elementary College Spanish. Reading; translation; pronunciation; dictation; direct method exercises. The year. Six hours.

Texts: Hills and Ford, *Elementary Spanish Grammar*. Readers: Hills, *Spanish Tales for Beginners*; Dorado, *Espana Pintoresca*; Hendrix, *Elementary Spanish*.

4. Intermediate College Spanish. Prerequisite, two years high school Spanish or Spanish 3. Review of grammar; readings; translation; conversation; collateral reading. The year. Six hours.

Texts: Crawford, *Temas Espanoles*; Readers: Alarcon, *El Capitan Veneno*, or *El Final de Norma*; Isaac's, *Maria*; or Galdo's, *Marianelo*; Carrion-Aza, *Zaraguella*. Periodicals, *La Prensa*; *El Eco*.

5. Spanish Prose. Prerequisite, Spanish 4. Modern Spanish prose; composition based on reading; collateral reports. The year. Six hours.

Texts: Morley, *Spanish Humor in Story and Essay*; Cervantes, *Novelas Ejemplares*; Valdes, *La Hermana San Sulpicio*; Moratin, *El Si de las Ninas*. Periodicals, *La Prensa*; *El Eco*.

## NATURAL SCIENCE

Miss Wood

The courses in this department are arranged so as to give the student an intelligent acquaintance with the various phenomena of nature and to develop her powers and habits of observation. These results can not be accomplished by merely studying a textbook, but experimental work is necessary. To meet this need laboratories are provided with all the necessary apparatus and supplies.

1. Biology. This is an experimental course in which the general principles of elementary biology are studied by use of illustrative material from both plant and animal life. One unit.

Text: Hunter's *Civic Biology*.

2. Chemistry. This course includes a study of the principles of Inorganic Chemistry and the characteristics of the common metals and non-metals. In the laboratory each student performs under direction a full set of experiments covering all subjects. Accurate notebooks covering all work done are required. One unit.

Text: McPherson and Henderson (revised), *Laboratory Manual*.

3. Biology. This course deals with a study of the lower forms of plants and animals with special emphasis on bacteria, yeast and molds. A study of the human anatomy and physiology based on a careful study and dissection of the frog. The year. Six hours.

Text: Woodruff, *Foundations of Biology*.

4. General Chemistry. Instruction is given by means of lectures, class work and laboratory work. It is the purpose of the course to study the fundamental principles of Chemistry leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes. The latter part of the year is given to simple methods of analysis. The year. Six hours.

5. Household Chemistry. This course deals primarily with the analysis of foods and is given in connection with the Home Economics Department. The year. Six hours.

## GEOGRAPHY

MISS MURRAY

This course aims to review the students in Geography and to give them a knowledge of the methods used in teaching geography in the grades.

Second Semester. Two hours.

Texts: *Teaching Geography*, Smith; *A Teacher's Geography*, Branom.

## MATHEMATICS

MISS BIZZELL

The aim of the work in this department is to cultivate the student's power to reason and to develop clear, precise, logical, oral and written expression. Thoroughness and exactness are emphasized.

1. Algebra, Advanced. A brief review of elementary algebra is given. Special stress placed on graphs, quadratic equations, the binomial theorem, logarithms. One unit.

Text: Wells-Hart (revised), *Second Course in Algebra*.

2. Plane Geometry. This work is made as concrete as possible. Constructions with compass and rule. Original work stressed. One unit.

Text: Wentworth and Smith.

3. Solid Geometry. Models are constructed to help the student form pictures of the configuration in space to which the theorems apply. The original exercises are stressed. One semester. Three hours.

Text: Wentworth-Smith.



4. Trigonometry. The development of formulas, their transformation. Solution of equations and of numerical problems. One semester. Three hours.

Text: Wentworth-Smith.

5. College Algebra. Progressions, logarithms, variables and limits, permutations and combinations, determinations, general properties of equations, complex numbers. One semester. Three hours.

Text: Ford.

6. Analytic Geometry. The definitions, equations, and properties of the straight line, the circle, the parabola, the ellipse and the hyperbola. One semester. Three hours.

Text: Wentworth.

## PHYSICAL EDUCATION

MISS MITCHELL.....*Physical Director*

S. P. BURT, M. D.....*College Physician*

MISS SUGG.....*College Nurse*

Modern education recognizes the necessity of physical fitness of the individual to meet the requirements of life. The habit of "keeping fit" cannot be formed too early, or be too strongly instilled.

The average girl who enters college is generally below normal in strength and muscular control. The majority have some physical deformities, such as round shoulders, drooping head, etc. In only a few may be seen the ease and grace of movement, combined with vigor, that is the result of training for muscular nervous coördination.

The effects which the department of physical training seeks to obtain by the prescribed courses are: (1) Health, through organic strength and control; (2) correction of physical (drooping head, round shoulders, spinal curvature) and physiological (circulation, respiration, etc.) defects; (3) training of the individual to act as a social unit through the medium of group



drills and exercises; (4) poise of body and grace of movement through muscular and nervous control; (5) body relaxation and reaction from mental pursuits.

Each girl on entering college is given a careful medical examination by the college physician, and general facts concerning her health and hereditary tendencies are solicited.

All students are required to take some exercise in the open air every day weather permits—either games or walking.

The work in physical training is divided into two groups of courses. Practice work includes:

1. Swedish and Danish Gymnastics. Comprising systematic and progressive exercises. Twice a week, beginning the second week in October and lasting through two weeks in April. Each girl is required to take this course unless excused by the physician.

2. Games. Gymnastic games, such as cornerball, tag games, races, centerball, relay races and folk games.

3. Outdoor Sports. Tennis, basketball, baseball, volleyball, horseshoes, and self-testing activities. Inter-class games are held annually because an opportunity to represent a class in athletic games is of social and moral value. This course is open to every girl in college and all are encouraged to take part. All sports and games are carefully supervised.

#### PLAYS AND GAMES

4. Plays and Games. A course for use in the public school is offered prospective teachers. Games with the elements of fleeing, dodging, running, throwing, and various tag games, are included; also singing games, action songs, story plays and games adapted to school room, school yard, play grounds and gymnasiums. Notebook.

The year. Two hours.

Texts: Bancroft, La Salle, Staley and Bowen and Mitchell.

Gymnasium Suits. All students are required to have a pair of black gymnasium bloomers and gymnasium or tennis shoes. Students are required to secure their bloomers here to secure uniformity. They can be secured for \$1.00 per pair.

Theory of Physical Education comprises:

1. The Laws of Health. This course treats of the physiological bases of physical activities; also the usual problems of community health and child welfare.

Text: *The Laws of Health and How to Teach Them*, by Winslow.

2. The Administration of Physical Education. This course develops the organization of materials for physical activities.

Text: *The Administration of Physical Education*, by Williams.

3. Programs for Teaching. This course presents the working out of the lesson in physical training, in drill and in practice teaching.

The theory classes meet three hours a week. The work in theory calls for the keeping of a note book.

Credit for Theory of Education, 3 hours.

4. Hygiene and Health. This course comprises a brief review of physiology, the study of the causes and modes of transmission of the more common diseases, and the study of the disease resisting mechanism of the body. Notebook required.

First Semester. Two hours.

#### CERTIFICATE IN PHYSICAL EDUCATION

A certificate in Physical Education will be given on completion of the full course in both practice and theory of physical education, and also completion of twelve hours of college work as follows: English, six hours; Electives, six hours.

## HOME ECONOMICS

MISS MADDUX

The purpose of this department is two-fold: (1) to give the student, who plans to teach Home Economics, two years of specialized training that will prepare her for the advanced work in the four year college or university and enable her to secure her degree in two more years; (2) to give a two years' course of the maximum practical value to the student who does not plan to take additional work. This course is designed for the training of the student in the efficient planning and care of the home in all its activities.

## TEACHER'S COURSE

*First Year*

	Hours
English 3, 4 .....	6
History 3 .....	6
Science 3 .....	6
Home Economics 3 .....	3
Home Economics 4 .....	3
Foreign Language .....	6
<hr/>	
	30

*Second Year*

	Hours
English 5, 6 .....	6
Science 5 .....	6
Home Economics 6 .....	3
Home Economics 7 .....	3
Home Economics 8 .....	3
Home Economics 9 .....	3
Foreign Language .....	6
<hr/>	
	30

## HOME MAKER'S COURSE

*First Year*

	Hours
English 3, 4 .....	6
History 3 .....	6
Science 3 .....	6
Home Economics 3 .....	3
Home Economics 4 .....	3
Home Economics 5 .....	6
<hr/>	
	30

*Second Year*

	Hours
English 5, 6 .....	6
Science 5 .....	6
Home Economics 6 .....	3
Home Economics 7 .....	3
Home Economics 8 .....	3
Home Economics 9 .....	3
Home Economics 10 .....	3
Home Economics 11 .....	3
<hr/>	
	30

## DESCRIPTION OF COURSES

1. Food Work, and Clothing and Related Art. The course as outlined for high schools by the State Department of Education is given. The year. One unit.

2. Food Preservation, Clothing and Related Art, Home Furnishing, Food and Nutrition, Household Management, and Home Nursing. The year. One unit.

3. Textiles and Clothing. A study of the textile industries, economic and hygienic values of different fabrics and a microscopic study of textile fibers. Elementary course in garment-making. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00. Materials at cost.

4. Costume Design. A study and application of the elements and principles of design, and of individual types and the designing of costumes for each type of figure. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00.

5. Nutrition and Food Preparation. This course includes a study of the fundamental principles of nutrition as applied to the feeding of individuals with reference to age and occupation. A study of the elementary principles of cookery with an introduction to planning and serving of simple meals. The year. One hour, recitation; four hours, laboratory. Credit, six hours.

Laboratory fee, semester, \$5.00.

6. Foods and Cookery. This course includes a study of the composition of foods and a general survey of the elementary principles of cookery. Proteins, minerals, and vitamins in relation to nutrition are emphasized. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$5.00.

7. Textiles and Clothing. This course includes the study of the fundamental principles of pattern making and pattern alteration and the utilization of these patterns in garment construction. Commercial patterns are used. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00. Materials at cost.

8. Dressmaking and Millinery. In this course practice is given in the making and covering of frames and in the making of trimmings. Renovation and remodeling of hats are included. Advanced study of the application of the principles of dressmaking with emphasis on construction of garments. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00. Materials at cost.

9. Home Management. This course includes the study of management of incomes and household operations. The aim of this course is the application of the scientific principles to the problems of the modern home maker. Second semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$1.00.

10. Food Preservation and Canning. This course includes the study of the principles involved in the preservation and canning of foods. First semester. One hour, recitation; four hours, laboratory. Credit, three hours.

Laboratory fee, \$5.00.

11. Home Nursing and Child Care. This course includes the care of sick in the home, with special emphasis on the care of children. Second semester. Three hours, recitation, with laboratory. Credit, three hours.

## Department of Fine Arts

---

"Talent is largely a matter of awakened emotion." Therefore our courses of study are arranged for girls who have no talent, but who need the cultural awakening, as well as for those who have already manifested artistic ability and taste. With proper training, perseverance and diligent practice, it is within the power of anyone to become a fairly proficient pianist.

There are few who may after patient and intelligent instruction, learn to sing and play so that they may at least give pleasure in the home. The young woman who does not make use of music as a means toward attractive home-making will miss one of the strongest allies in breaking the monotony of the years and in bringing domestic happiness.

The reproduction of the beauties of nature is within the scope of anyone's ability whose hand and eye have been adequately trained.

Thus it may seem that there is not a need for a remarkable talent, but rather the recognition of the necessity of sustained effort and determination in the pursuit of æsthetic and cultural fundamentals.

### SCHOOL OF MUSIC

Mrs. A. W. MOHN, *Director*

#### PIANOFORTE

MISS CRENSHAW

MISS FONTANNA

In our Music Department it is intended to accentuate the study of music itself. Accurate reading, technique, expression, thoughtful interpretation of the hidden meanings of composers—all these are points upon which the instructors lay stress.

Culture demands an appreciation of the best in the world of music as well as that in literature; therefore we urge that all pupils study music in some form, if only to make sympathetic and intelligent listeners.

We have excellent pianos, there are plenty of them, and they are kept in first-class condition. Practice is supervised by a competent instructor.

Monthly student recitals will be held. At stated intervals there will be public recitals, and all students in the school of music must play at least once in each.

Students' recitals will be given frequently during the year, and in order to secure a Certificate or Diploma a public recital must be creditably rendered.

The time required to complete the courses of study will depend upon the ability and application of each student.

#### PREPARATORY CLASS

I. SCALES: Major scales, hands separately, through two octaves; major scales, legato, hands separately, two octaves, in quarter and eighth notes. M. M. S.—80 major trials, solid and broken, hands separately.

II. STUDIES: Beginners' book, Presser; Practical Method, Brazelton; Melodic Analysis, Brazelton; Jessie Gaynor—Kohler op. 51—Biehl op. 44.

III. PIECES: Ensemble work suitable to the grade required. Required for this class, one hour daily practice.

#### FRESHMAN CLASS

I. SCALES: Major and minor (harmonic) scales, legato, in quarter, eighth and triple eighth notes. M. M.—100. Technical exercises for touch, finger, wrist and arm.

II. STUDIES: Burgmuller op. 109; Bertini op. 100; Czerny op. 599; Czerny-Liebling. Bk. I. Duvernoy op. 120; Heller op. 47; Loeschorn op. 46; Hanon.

III. BACH: Foote Studies; easier Preludes from Little Preludes and Fugues; Handel Easy Pieces.

IV. SONATA: Sonatinas by Clementi, Kuhlau, Mozart, and Haydn.



V. **PIECES:** Schumann's Album for the Young; Grieg; Moszkowski; Schubert; Tschaikowsky; Mozart; Beethoven; Ole Olsen and other modern composers. One hour daily practice.

#### SOPHOMORE CLASS

I. **SCALES:** Major and minor (harmonic and melodic) and chromatic scales, legato in quarter, eighth and sixteenth notes. M. M.—100. Arpeggios formed on common chords in quarter and eighth notes. M. M.—72. Technical exercises for touch, finger, wrist and arm.

II. **STUDIES:** Hannon; Czerny op. 299; Czerny-Liebling Bk. II. Heller op. 46-47. Dennee, Octave Studies. Dorn op. 100.

III. **BACH:** Little Preludes and Fugues. Two part Inventions.

IV. **SONATAS:** Mozart; Beethoven; Haydn of moderate difficulty.

V. **PIECES:** Schubert; Schumann; Mendelssohn's Songs Without Words; Godard; Chaminade; Beethoven; Grieg; Poldini; Rogers; MacDowell and others. One hour daily practice.

#### JUNIOR CLASS

I. **SCALES:** Major, minor (harmonic and melodic) chromatic; hands together similar motion in quarter, eighth and sixteenth notes, legato M. M.—100. In contrary motion in thirds, sixths and tenth, slower tempo. Arpeggios on tonic of major and minor scales.

II. **STUDIES:** Czerny op. 299; Czerny-Liebling Bk. III. Czerny, Forty Daily Exercises; Cramer; Heller op. 16.

III. **BACH:** Two Part Inventions; French Suites.

IV. **SONATAS:** Easier Sonatas of Beethoven. Schubert Sonatas.

V. **PIECES:** Chopin; Schumann; Saint-Saëns; MacDowell; Sinding; Grieg; Ole Olsen; Leschetizky; Von Weber; Liszt;

Consolations; Mendelssohn; Moszkowski; Jensen and others. Two hours daily practice.

#### SENIOR CLASS

I. SCALES: Major, minor (harmonic and melodic) scales. Similar contrary motion also in thirds, sixths, tenths in quarter, eighth and sixteenth notes. M. M.—108. Chords on dominant and diminished seventh, chords four notes solid and broken; arpeggios formed on major and minor chords; dominant sevenths and diminished sevenths chords in quarter, eighth and sixteenth notes. M. M.—104.

II. STUDIES: Czerny op. 740; Kullak, Octave Studies.

III. BACH: Three Part Inventions; English Suites.

IV. SONATAS: Beethoven and modern composers.

V. PIECES: Selections from Liszt, Chopin, Leschetizky, Rachmaninof, DeBussy, Cyril Scott, Dvorak, Schumann, MacDowell, Albeniz Ponlenc, Ravel and others. Three hours daily practice required.

#### POST GRADUATE COURSE

I. SCALES: All scales and arpeggios. M. M.—112. Scales and technical exercises in unequal rhythm, trill figures, independence and control of fingers with technical proficiency.

II. STUDIES: Clementi; Gradus ad Parnassum; Moscheles, Etudes op. 70.

III. BACH: Well Tempered Clavichord.

IV. CONCERTOS: Mendelssohn; Saint Saëns and others.

V. PIECES: Chopin; Liszt; Albeniz; Ravel; DeBussy; Schumann; Von Weber; Cyril Scott; Brahms; Arensky; Mrs. Beach; MacDowell; Schuett and others. Four hours daily practice required.

## CLASS PIANO—ADULT BEGINNERS AND CHILDREN

This course is offered for beginners in piano. The class lessons have been found to be the best way of teaching beginners, especially children. The Curtis Method is used.

The course includes rudimentary harmony and rhythm, quick sight reading, construction of all major and minor scales, transposition, notation, interpretation, analysis and original composition work.

## NORMAL COURSES

For students expecting to teach piano, normal training courses are offered, both in the Curtis Method of Class Piano and private instruction. A certificate will be given students upon completion of either of the above courses.

## PIPE ORGAN

MISS CRENSHAW

## FRESHMAN CLASS

I. Nilson Pedal Studies.

II. STUDIES: Rheinberger Trios and Guilmant Canons; Stainer Organ Studies; Whiting Pedal Studies.

III. BACH: Preludes and Fugues.

IV. PIECES: Smaller works from Guilmant, Faulkes, Saint-Saëns, Massenet and Bach.

Required for this class, one hour of daily practice.

## SOPHOMORE CLASS

I. Nilson Pedal Studies; Whiting Pedal Studies.

II. BACH: Preludes, Fugues and Chorals.

III. SONATAS: Guilmant and Bach.

IV. PIECES: Selections from Cesar Franck, Rheinberger, Mendelssohn, Guilmant, Dvorak and Alderfer.

Required for this class, one hour of daily practice.

## JUNIOR CLASS

- I. Kock Book of Scales and Pedals.
  - II. BACH: Fantasias and Choral Preludes.
  - III. SONATAS: Mendelssohn, Guilmant and Bach.
  - IV. PIECES: Selections from Bach, Mendelssohn, Cesar Franck, Widor, Vierne and Barnes.
- Required for this class, two hours daily practice.

## SENIOR CLASS

- I. Kock Book of Scale Pedals.
  - II. BACH: Fantasias, Choral Preludes and Concert Fugues.
  - III. SONATAS: Mendelssohn, Guilmant and Rheinberger.
  - IV. Symphonies from Vierne, Widor and Barnes; Choral concert; Preludes by Cesar Franck and Bach; short selections of program music from Saint-Saëns, Guilmant, Dvorak, G. W. Andrews, and other modern composers.
- Required for this class, three hours of daily practice, a full evening recital of classic, romantic and modern composers.

## VOICE

MRS. MOHN

Voice training is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The director of this department will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented. Voice training not only trains to

sing, but it gives the whole body poise; makes the speaking voice clear and resonant, aids enunciation, and tends to give the student self-confidence and ease in manners.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath control, resonance and relaxation are given. All effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

#### PREPARATORY CLASS

TECHNIC: Breathing exercises, tone-placing, throat freedom, scales and arpeggios. Sieber, Abt and Panofka Vocalises.

STUDIES: Concone's *Fifty Lessons*.

SONGS: Songs and ballads of simple style from English and American schools. Required, one hour daily practice.

#### FRESHMAN CLASS

TECHNIC: Scales and arpeggios; trill. Sieber, Abt and Panofka continued.

STUDIES: Spiker, *Masterpieces of Vocalization*, Book I. Selections from Concone, Marchesi and Sieber.

SONGS: American and foreign songs with their analysis and interpretation. Sacred songs of easy style. Required, one hour daily practice.

#### SOPHOMORE CLASS

TECHNIC: All scales, major and minor, (a) legato and staccato, (b) crescendo and diminuendo, (c) fundamental phonetics; English diction.

STUDIES: Spiker, *Masterpieces of Vocalization*, Book II. Concone's *Fifteen Vocalises*. Selections from Lamperti, Panofka and others.

SONGS: Interpretation of operatic arias and songs by classic and modern composers. Sacred songs of more difficulty. Required, one hour daily voice practice.

#### JUNIOR CLASS

TECHNIC: Trill and head-tones; major, minor and chromatic scales, and all arpeggios.

STUDIES: Concone's *Twenty-five Lessons*. Selections from Bordese and Vaccai.

SONGS: Songs by Gounod, Mendelssohn, Schubert, Schumann, Rubinstein, Grieg, both sacred and secular. Songs from American, Italian, French and German schools, with their analysis and interpretation. Oratorio selections of simple form; and modern songs. Required, two hours daily of voice practice.

#### SENIOR CLASS

TECHNIC: Further development as regards ability, tone-color, shading, velocity of scales, trills, arpeggios, the appoggiatura, mordent, gruppsetti, cadenza and all other embellishments.

STUDIES: Selections from Marchesi, Concone, Panseron, Garvirnelli and others. Italian diction. Art of Recitative.

SONGS: French, Italian, German, English and American songs, classical and modern. Selected arias from opera and oratorio. Interpretations of the best vocal literature.

GRADUATION: A graduate's recital is required, the program to include at least one aria from oratorio, two operatic arias, and groups of German, French, Italian and American songs. Required, at least two hours daily voice practice.

## GLEE CLUB

A club will be organized by the Director of Voice, and will be accessible to those who have a fair knowledge of the rudiments of voice. This club will present an operetta, a sacred concert and a costume entertainment during the year.

## QUARTETTE

Those who wish to form quartettes are taught together. The work includes breathing exercises, voice production exercises, sight singing, sacred and concert quartettes of all styles, and is a most beneficial and attractive method of work for those who cannot give full time to voice training, yet by this means can secure a splendid foundational training in part-singing.

---

Stringed Instruments

## VIOLIN

MISS TERRY

## PREPARATORY CLASS

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; major and minor keys; scales and thirds; third position; finger and bow control.

ETUDES: Wohlfahrt, Kayser, Sitt and Hermann.

PIECES: Leonard, Sitt, David. Required, one hour daily practice.

## FRESHMAN CLASS

TECHNIC: Tone production, two-octave scales; shifting between first and third positions. Scales and thirds from first to fifth positions.

ETUDES: Kayser, op. 20; Books II and III.



PIECES: Hauser, Gluck, Schmidt, Dancla, Wieniawski and Dvorak. Required, one hour daily practice.

#### SOPHOMORE CLASS

TECHNIC: Scales and thirds in all positions. Scales, thirds and chords in three octaves.

ETUDES: J. Dont or Mazas. Kreutzer.

CONCERTOS: Sitt, Accolay and others.

PIECES: Thome, Raff, Handel, Drdla, Mozart, Beethoven. Required, one hour daily practice.

#### JUNIOR CLASS

TECHNIC: Scales, chords and double stops in thirds; major and minor three-octave scales; arpeggios, vibrato and ensemble work.

ETUDES: Kreutzer, Fiorilla.

PIECES: Ernst, Viotti, De Beriot, Vieuxtemps, David.

CONCERTOS: Sonatas by Handel, Senallié, Francœur. Required, two hours daily practice.

#### SENIOR CLASS

TECHNIC: Double stops in sixths, eighths and tenths.

ETUDES: Rode, Kreutzer.

PIECES: Ries, Hauser, Nachez. Concertos, Mozart, Viotti, De Beriot, Bach. Required, three hours daily practice.

GRADUATION: A recital program of the classic and modern.

MUSIC: At least one standard violin concerto of technical difficulty required.

## VIOLA

All advanced violin pupils may study the viola.

## VIOLONCELLO

## PREPARATORY CLASS

TECHNIC: Note and time values; knowledge of the instrument; exercises on open strings; scales in major and minor keys; finger and bow control.

METHOD: Kummer.

PIECES: Representative composers. Required, one hour daily practice. Memory and recital work.

## FRESHMAN CLASS

TECHNIC: Tone production; two octave scales, shifting to second and third positions; study of various bowings begun.

ETUDE: Dotzauer.

PIECES: Fitzenhagen and representative composers. Required, two hours daily practice. Memory and recital work. Ensemble playing.

## JUNIOR CLASS

TECHNIC: Major and minor three octave scales in seven positions. Double stopping.

ETUDES: Schroeder, Dotzauer.

PIECES: Selected from modern and classical composers. Concertos, Romberg, Volkmann and others. Required, three hours daily practice. Memory and recital work. Ensemble playing.

## SENIOR CLASS

TECHNIC: Double stops in sixths, eighths, and tenths. Special bowing studies.

ETUDES: Fitzenhagen, Klengel.

PIECES: Popper, Faure, Concertos, Romberg, Saint-Saëns, Servais.

GRADUATION: A recital program of the classic and modern.

MUSIC: Music of technical difficulty, including one standard sonata or concerto.

Required, three hours daily practice. Ensemble playing.

### CONTRABASS

PREPARATORY: First part of Warnecke's New Method of Double Bass Playing Finger exercises and scales.

INTERMEDIATE: Bowing and wrist exercises. Twelve Etudes, Libon.

ADVANCED: Part II of Warnecke's Double Bass Method; Simandl's arrangement of Kreutzer's Violin Studies. Solos by Sturm, Golterman, Bottesini.

### WOOD-WINDS, BRASSES AND PERCUSSIONS

Instruction is offered orchestrally in these instruments.

### ORCHESTRA

All pupils sufficiently advanced in their instruments are given an opportunity of performing in orchestra, thereby acquiring a readiness in sightreading and ensemble.

### HISTORY OF MUSIC

A study of the development of music from primitive sources through the Romantic School. Stress is laid upon the growth of polyphonic and symphonic forms, with examples. In this course the opera is stressed, with special emphasis upon the works of Wagner. Representative selections are studied in

class. Lives and works of modern composers are studied in detail. Reference work.

Required. Two hours a week, the year.

Text: Outlines of Music History, Hamilton.

Reference Books: Groves' Dictionary; Modern Music and Musicians, Elson; A Study of the History of Music, Dickinson; Musical America; Musical Courier; History of Music, Baltzell.

### SOLFEGGIO

This course provides fundamental work in ear training and sight singing. As the work progresses, the student is trained to listen intelligently and record readily, whatever the memory retains. This work proves most valuable in its training of the memory for both melody and harmony.

First year: One part diatonic exercises for reading; rhythm; intervals; chords; simple melody writing from dictation.

Second Year: One and two part exercises in all keys, employing all intervals, rhythm; modulations; rapid melody writing.

### HARMONY

HARMONY I. Elementary harmony consisting of scales, intervals, chord combinations. Harmonization of simple melodies in bars and soprano with triads. Introduction of seventh chord. Required for Certificate Course. Two hours a week.

Text: *Harmony*, Chadwick or Heacox.

HARMONY II. Writing from figured bars; modulation, to nearly related keys; suspensions; the writing of an accompaniment to a given melody; the retardation, embellishment and passing tone. Required for Diploma Course. Two hours a week.

Text: *Harmony*, Chadwick or Heacox.

## THEORY

This is a course in Musical Form. It summarizes the knowledge necessary to every teacher and professional musician. It enables the student to analyze intelligently the form of the music which he plays and teaches, and provides the necessary foundation in whatever field he may enter. It also enables him to listen to music more intelligently and therefore with greater pleasure.

First Semester: Acoustics; musical terminology; rhythms; ornamentation; analysis of two and three part song forms.

Second Semester: Analysis of Sonata form, symphony and fugue.

Required. Two hours a week the year.

Texts: *Theory of Music*, Elson; *Mistakes and Disputed Points in Music*, Elson.

REQUIREMENTS FOR GRADUATION IN PIANO,  
VOICE, VIOLIN

## DIPLOMA

- PIANO: 1. The completion of all courses as outlined, including Theory, Harmony, and History of Music.
2. Two years of minor subject (Voice, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English twelve hours; Modern Languages, six hours; Electives, six hours.
- VOICE: 1. The completion of all courses as outlined, including Theory, Harmony and History of Music.

2. Two years of minor subject (Piano, Violin, or Organ).
3. The completion of the work outlined for college entrance.
4. The completion of twenty-four semester hours of standard college work as follows: English, six hours; Modern Languages, twelve hours; Electives, six hours.

- VIOLIN:
1. The completion of full course as outlined.
  2. Two years of minor subject (Piano, Voice or Organ).
  3. As in Piano.
  4. As in Piano.

## CERTIFICATE

- PIANO:
1. The completion of Junior Year courses as outlined; Theory I, Harmony I, and History I.
  2. One year of minor subject (Voice, Violin or Organ).
  3. Completion of the work outlined for college entrance.
  4. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.

- VOICE:
1. The completion of Junior Year courses as outlined; Theory I, Harmony I, and History I.
  2. One year of minor subject (Piano, Violin or Organ).
  3. Completion of the work outlined for college entrance.
  4. The completion of twelve semester hours of college work as follows: English, six hours; Modern Languages, six hours.

- VIOLIN: 1. The completion of Junior Year courses as outlined; Harmony I, Theory I, and History I.
2. One year of minor subject (Piano, Voice, or Organ).
3. As in Piano.
4. As in Piano.

PUBLIC SCHOOL MUSIC: The completion of courses as outlined.



# Department of Public School Music

This course is designed for the thorough training of properly qualified students for positions as Supervisors and Teachers of Public School Music in all Grades in accordance with the requirements of the Educational Boards of the several states. The course requires two years for its completion, when a certificate in Public School Music will be granted to those students whose record is satisfactory.

At the completion of the first year students will be entitled to receive a statement of the subjects pursued thus far, and a record of their grades.

## OUTLINE OF COURSE

### FIRST YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	Hours		Hours
Solfeggio I .....	1	Solfeggio I .....	1
Harmony I .....	1	Harmony I .....	1
Music History and Appreciation .....	1	Music History and Appre- ciation .....	1
Methods I .....	2	Methods .....	2
Pianoforte* .....	2	Pianoforte* .....	2
Voice or an Orchestral Instrument .....	2	Voice or an Orchestral Instrument .....	2
English 3 .....	3	English 4 .....	3
Education 3 .....	3	Education 4 .....	3
<hr/>		<hr/>	
15		15	

### SECOND YEAR

<i>First Semester</i>		<i>Second Semester</i>	
	Hours		Hours
Solfeggio II .....	1	Solfeggio II .....	1
Harmony II .....	1	Harmony II .....	1

Theory .....	1	Theory .....	1
Methods II .....	2	Methods II .....	2
Pianoforte* .....	2	Pianoforte* .....	2
Voice or an Orchestral Instrument .....	2	Voice or an Orchestral Instrument .....	2
English 5 .....	3	English 6 .....	3
Education 3 .....	3	Education 6 or 7 .....	3
<hr/>		<hr/>	
15		15	

\*Students who are able to play at sight pianoforte accompaniments corresponding in difficulty to those found in standard school music material, may upon passing a satisfactory entrance examination be exempted from further study.

Those students who show keen musical ability are advised to study an orchestral instrument at least one year.

In the Methods Course we aim to give not only preparation in class procedure, but an opportunity for observation practice teaching and conducting of chorus and orchestra.

Students not enrolled in the music department, but who are planning to receive a Teacher's Certificate in literary work are strongly urged to take Methods I, owing to the growing demand in our Public School system for teachers equipped in this work.

# Expression

---

MISS MITCHELL

In the study of Expression the aim is to directly stimulate the mental activity; to help to a realization of the creative powers of thinking and feeling; to lead to an appreciation of the best in literature and its portrayal; to train the natural languages of voice and body. The student's best ideals are stimulated and there is development of the special powers and possibilities. Nothing in all our work so quickly gives ease, poise and sympathy with others, and banishes mannerisms, affectation, self-consciousness and stiffness. Particular attention is given to tracing faults of speech to their causes and an elimination of these by proper training.

1. Study of Modern Poetry: Harmonic Training, Story Telling; Voice and Diction. The year. One-half unit.

Texts: *Foundations of Expression*, S. S. Curry; *English Diction*, Kathleen Rogers.

2. Interpretation of lyrics, narratives, and scenes from standard drama; continued training of the voice for support and freedom, and ease and clearness in enunciation and articulation; selection and arrangement of short stories for public reading; extemporaneous speaking; begin study of pantomime through studies in impersonation. Advanced Harmonic Training. The year. One-half unit.

Texts: *Lessons of Expression*, S. S. Curry.

3. Advanced study of the principles of vocal and pantomimic expression; Bible reading; study of dialect; dramatic narrative; impersonation; presentation of scenes from standard drama; abridgement of a novel and presentation of same. The year. Three hours.

Text: *English Diction*, Clara Kathleen Rogers.

4. Advanced study of platform art, impersonation, storytelling, pantomime; interpretation of lyric, epic and dramatic

literature; written analysis of conversational form; original arrangement of a novel or play and public presentation of same. Theme, 2,000 words on a selected aspect of the study of Expression. The year. Three hours.

Texts: *Imagination and Dramatic Instinct*, S. S. Curry; *English Diction*, Clara Kathleen Rogers.

#### POST-GRADUATE

5. Methods of teaching expression and training voice and body; other work according to individual needs.

Texts: *Imagination and Dramatic Instinct*, S. S. Curry; *English Diction*, Clara Kathleen Rogers.

#### GENERAL INFORMATION

A preparatory course in Expression is given to local students who are classified below the College Preparatory Department, as it is not usually practicable for them to undertake to do the regular work of the Freshman year in Expression as outlined in the prescribed courses of study.

Once a week all students of the Department of Expression meet for class work. In this way each girl reaps the benefit of work together and gets inspiration from what others are attempting. Every student of Expression is also a member of the Dramatic Club, which fosters interests in the study of the drama. The Club presents a series of indoor and outdoor plays during the year. Every student is required to appear on recital at least twice during the year.

#### READING AND GENERAL CULTURE CLASS

This class is open to all students at a nominal fee (see terms and expenses). Its purpose is to train the student to interpret and read aloud intelligently the printed page, to emphasize accuracy of enunciation and articulation, to develop a pleasant voice and graceful bearing, to overcome timidity and self-consciousness, and to stimulate an appreciation of the best in literature and life.

## REQUIREMENTS FOR GRADUATION

## DIPLOMA

1. The completion of the full four years' course as outlined and the giving of a satisfactory public recital.
2. The completion of the academic work outlined for college entrance.
3. The completion of twenty-four semester hours of college work, as follows: English, twelve hours; Modern Languages, six hours; Electives, six hours.

## CERTIFICATE

1. The completion of courses 1, 2, and 5.
2. The same as for Diploma.
3. The completion of twelve semester hours of college work, as follows: English, six hours; Electives, six hours.

---

Art

## MISS SHEEK

The purpose of the Art Department is to increase the serious and thorough study of art. Artistic perfection may be accomplished by giving the pupils opportunities to acquire the habit of choosing wisely rather than by giving knowledge of abstract art principles.

It is earnestly desired that all pupils take the regular course, but a course has been arranged for those who wish to take work as a means of general culture and pleasure.

Souvenirs of holidays and college entertainments are designed and executed by the class.

Finished work will be under the control of the instructor until the close of the academic year, when it will be exhibited.

The regular course in the School of Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

1. Drawing. The student to be successful in any form of Art expression must learn to draw. All drawing is taught directly from the model unhampered by theories and geometric precepts.

Composition. The student is taught to understand the use of line, mass and color.

Still Life Painting. In this course detail can be studied at leisure and confidence gained for the more intricate study of life and expression. A thorough study of light, value and color is made.

The year. One-half unit.

2. Drawing, painting and composition from still life, animals, flowers and landscape.

Original designing, Poster and Advertising Design.

Decorative Arts and Crafts.

The year. One-half unit.

3. Antique Drawing from casts, head and full figure.

Clay modeling, generally in the round from the head and the full length figure.

Landscape and Composition in water color and oil painting.

Designing of China.

The year. Six hours.

4. Drawing and Painting from the life and costume models and composition and technique of all mediums in pen and ink, charcoal, water color and oil.

History of Art. Parallel reading. China Painting.

The year. Six hours.

5. Advanced courses are given in Drawing, Painting, China Painting.

## TEACHER'S COURSE IN INDUSTRIAL ART

6. The work in this course includes problems in illustration, interior decoration, household arts and crafts, designing of furniture, textiles, poster advertisements and lettering. Free hand, perspective mechanical and working technical drawings are made.

The year. Two hours.

7. Modeling and casting for decorations, book ends, bosses, etc. History of Art. Research work; drawing and painting of historic ornament from textiles and art objects.

The year. Two hours.

## REQUIREMENTS FOR GRADUATION

## DIPLOMA

1. The completion of the full four years' course as outlined. Courses 1, 2, 3, 4.

2. The completion of the work outlined for college entrance.

3. The completion of twenty-four semester hours of college work as follows: English, twelve hours; History, six hours; Electives, six hours.

## CERTIFICATE

1. The completion of first three years of course.

2. The same as for Diploma.

3. The completion of twelve semester hours of college work as follows: English, six hours; Electives, six hours.



## COMMERCIAL ART

The subjects of poster advertising, illustration, commercial design and costume illustration have much in common though distinctive characteristics separate each from the others. The present tendency is to group these four as one profession called "Advertising Illustration." This has come about gradually as each of these subjects has been forced to accommodate itself to the rapidly growing demand for "art work" in all fields in which one has an idea to sell. The advertising value and the problem of reproduction are fundamental in all branches of this subject.

### OUTLINE OF COURSES

*First Year.* The first year aims to establish the connection between an idea to be sold and the symbols with which the idea may be expressed in pictorial form, such as colour, illustration, lettering, layout, etc.

Free-hand and mechanical drawing and colour are taught as they are needed to express each new idea. Salable trade objects are studied, and simple principles of reproduction are applied. Lettering is systematically taught and practiced from the beginning.

*Second Year.* The second year gives a fuller development of each phase of work begun the first year, but as the student is less hampered through lack of knowledge and technique, more attention can be given to the various phases of design as they relate to the advertising idea with their professional limitations. You will also study processes of reproduction, principles of advertising, photography as applied to art, Ben Day and colour processes. Particular attention is given to painting, pen and ink, and other forms of technique for reproduction.

# School of Business

---

MISS COVINGTON

MRS. WOODWARD

One of the uses of an education is to enable its possessor to make a living. In this day of increasing economic independence of women, business training is of growing importance. Those who find it necessary to support themselves or to prepare themselves for the conduct of business affairs in the home or in the community will find the work offered in this department of great practical benefit.

Two courses are offered, upon the completion of which diplomas are given—the Secretarial Course and the Bookkeeping Course.

## Description of Courses

### SECRETARIAL COURSE

The mastery of shorthand is a very valuable accomplishment. A thorough knowledge of this subject gives an excellent training to the mind and enables one to earn a good living. There is always a good demand for competent stenographers. Many have made Shorthand a stepping stone to a successful career.

The aim of this department is to furnish a thorough and wholly practical course of training for stenographic work, thereby insuring to each student that skill which is required by the business public. We consider the matter of instruction from the viewpoint of an employer; our work is therefore practical, thorough and interesting, and the results insure ready employment for every graduate.

This course includes Shorthand, Touch Typewriting, Business English, Spelling, Business Penmanship, Rapid Calculation, Office Training, and Business Letter Writing.

## GREGG SHORTHAND

We make a specialty of teaching Gregg Shorthand because we believe it to be the best. This system is one that has had a growth unprecedented in shorthand history. Although Gregg Shorthand was more recently published than any of the other practical systems in use today, it is taught in a larger number of public and private schools in the United States than any other three systems combined.

## TOUCH TYPEWRITING

Touch typewriting is a term used to describe the operating of a typewriter without looking at the keys. The operator reads the shorthand notes or copy and strikes the keys simultaneously, thus saving time that would be lost in glancing from the copy to the keys and back again. But to accomplish this the brain and fingers must be trained scientifically.

Every typewriting lesson is carefully corrected and returned to the student who is required to turn out neat work, with proper arrangement of copy, correct spelling and punctuation, and without erasures.

It is by having a high standard of requirements that we are able to turn out stenographers whose services are in demand.

## APPLIED BUSINESS ENGLISH

Your success in securing a desirable position, so that you can perform your duties in a satisfactory manner, will be due to your command and use of the English language. Business men now lay so much stress upon the importance of this subject that it is as much of a requirement as either shorthand or typewriting—it is an indispensable part of the stenographer's technical equipment.

Students deficient in this subject, either on account of neglected early education, or because they have never really understood the technicalities of "grammar" as usually taught, can acquire a thorough knowledge of the essentials of English.

## OFFICE TRAINING

The objects of this course are: to develop and perfect the secretarial student's ability as a shorthand writer and typist, to broaden her knowledge of business procedure, and to provide sufficient practice in the laboratory work in solving definite secretarial problems, so as to add definitely to the student's equipment as an effective business worker.

## BUSINESS LETTER WRITING

In this course those features of grammar and rhetoric which are essential to the expression of thought in a precise and business-like style are emphasized, to the end that the student shall be assured a practical and usable knowledge of the best forms of business English. So, too, the elegant and courteous forms of expression adopted for conventional use in society receive due consideration. The object of this course is to enable the writer to present his thoughts effectively to the mind of the reader.

## SPELLING

Every student is drilled daily in spelling. To know the meaning and proper pronunciation of words and to spell them correctly is an essential of a stenographer's equipment. For this reason special attention is given to this most important subject.

## BOOKKEEPING COURSE

The Bookkeeping Course is a pre-eminently practical and interesting one, and should be studied by every person, no matter what the vocation may be. All have great need of at least the first step in this department of learning, and it is manifestly absurd to attempt a business career without a thorough knowledge of the subject.

In our school the student progresses by gradual and easy steps from the simplest work to a perfect understanding of the elements of higher accounting, corporation work and banking.

This course includes Bookkeeping, English, Penmanship, Spelling, Arithmetic, Rapid Calculation, Commercial Law, and Business Letter Writing.

#### BOOKKEEPING AND BANKING

On the first day the student enters our school she begins the regular work of bookkeeper, and continues with it exactly in the same manner that she would upon accepting a position in any store, but under the careful direction of a teacher.

At the conclusion of what represents a month's business, students are carefully taught to post, to check back their work, to make a trial balance and balance sheet, and to close the ledger.

The course also gives the student a thorough drill in handling sets of books adapted to special lines of business: Retail, wholesale, commission, manufacturing, introducing partnership and corporation accounting. The course is completed with a modern banking set, in which the student handles all the different books of a bank.

#### COMMERCIAL LAW

A knowledge of this subject is important to all, since every business transaction, however, trivial it may seem, is based upon important legal principles. A knowledge of the subjects greatly aids the individual in so managing his affairs as to avoid the expense and annoyance of litigation. The object of the text used is to state as concisely and clearly as possible the leading and fundamental principles of business law.

#### PENMANSHIP

No subject in the Bookkeeping Course takes precedence over penmanship in importance. Other things being equal, the best penman is always sure to get first chance in a business office. It is of the utmost importance that students should make good in this subject.

Our school is particularly well fitted to give instruction in penmanship.

## ARITHMETIC AND RAPID CALCULATION

Rapidity in handling figures is an essential in bookkeeping work. Special drills are given in the subjects which necessarily form a large part of the bookkeeper's work, particular attention being given to speed work and short methods of obtaining results.

## ADVANCED COURSES

Upon the successful completion of the Bookkeeping Course students may enroll in one or more of the special advanced courses. These special courses seek to prepare students for a particular work, such as Banking, Accounting, etc., by giving specific training for that work. Among the advanced courses may be mentioned the following:

Advanced Banking and Accounting.

Higher Accounting.

Automobile Accessories.

Cost Accounting.

Others as demanded.

## REQUIREMENTS FOR A DIPLOMA

1. Completion of course as outlined.
2. A high school diploma or its equivalent.

## General Remarks

---

1. No boarding student will be allowed to spend the night out of the College, except with parents.

2. Permissions conflicting with College regulations can not be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached to insure safe delivery.

5. When in case of sudden emergency, pupils are called home, instruction should be sent, not to the pupils, but to the President, who will make ample provisions to meet the case.

6. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term, an unfavorable impression is made as to the cause of her leaving.

7. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures, or buildings.

8. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to deplete the classes, causes confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the reopening, as those



who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without excuse approved by the President. This regulation applies to all students of the College. This question is of such vital interest to the institution that a fine of \$1.00 for each recitation missed will be imposed, and the work missed made up under the supervision of the instructor.

Students who give diligent attention to their studies find little time for correspondence. It is therefore advisable for parents to recommend that their daughters should limit their correspondence to their home circle. Parents can do more toward controlling this than school authorities. Daughters, as a rule will respect the earnest request of their parents.

## Expenses

---

The school year is divided into two semesters. Charges per semester are as follows:

Board .....	\$ 90.00
Room, including heat, light and service—3 or 4 in room, each.....	20.00
Room, same items as above, 2 in room, each....	25.00
Library Fee.....	2.00
Medical Fee.....	3.00
Matriculation Fee.....	5.00
Physical Culture Fee.....	3.00
Student Publications.....	2.00
Laundry .....	10.00
Tuition, College and Academy.....	42.50
Tuition, Home Economics, full course.....	42.50
Tuition, Business:	
Secretarial Course.....	42.50
Bookkeeping Course.....	42.50
Combined Course.....	60.00

### SPECIAL SUBJECTS

Music—Piano, Voice, Violin:	
With the Director of the Department.....	\$ 40.00
With an Assistant.....	30.00
Organ .....	45.00
Harmony .....	10.00
Theory .....	10.00
History of Music.....	10.00
Use of Piano, one hour a day.....	2.50
Each additional hour.....	2.00
Children's Class—Piano, Voice.....	25.00
Selfeggio .....	5.00

Public School Music.....	\$ 5.00
Class Piano .....	20.00
Normal Course—Piano .....	10.00
Literary subjects, taken separately, each.....	10.00
Art .....	30.00
China Painting .....	30.00
Art History .....	2.50
Expression, private lessons.....	30.00
Physical Education, Private.....	15.00
Expression, class lessons.....	10.00
Stenography alone.....	20.00
Bookkeeping alone .....	20.00
Typewriting alone.....	10.00
Use of Typewriter.....	5.00
Home Economics, single courses, each.....	15.00
Industrial Art .....	5.00
Diploma Fee, \$5.00; Certificate Fee.....	3.00

## EXPENSES FOR YEAR

## RESIDENT STUDENTS

Board, furnished room (two in room), laundry, physical education, library, publication, medical, and matriculation fees.....	\$280.00
Tuition for a full College, Academy, Home Economics or Business Course.....	85.00
Total for year.....	\$365.00

## TERMS OF PAYMENT

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the President. Interest will be charged on over-due accounts.

## REBATES

There will be no refund of tuition, matriculation, physical education or medical fees for any reason, as the withdrawal of a student does not lessen the expenses of the College.

There will be no refund of board and room fees, except in case of the student's sickness of a month's duration or more, in which case the school will share the loss equally with the parent.

## GENERAL

Special studies are allowed only with permission of parents and guardians. When begun, they must not be discontinued without payment to the close of the term.

The medical fee covers the charges for the services of the nurse and physician whenever needed, and for all common medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

An early application is desirable in order to insure prompt completion of all preliminary arrangements. Students are assigned rooms in the order in which the applications are received. The application must be accompanied by a registration fee of \$5.00, which is necessary for reserving a room in the dormitories. This amount will be credited to the student's expenses for the first semester. Should the application be withdrawn by August 1, the fee will be refunded.

Daughters of ministers engaged in their regular work will be given free literary tuition.

We think it best that students be limited in pocket money. The College should not be responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Business Manager.

For further information, address

A. W. MOHN, *President*,  
Louisburg, N. C.

# Student Roll

---

## SENIORS

Alston, Edith .....	Essex
Avent, Josie .....	Lillington
Barker, Ruth .....	Lumberton
Blanton, Esther .....	Fayetteville
Brown, Dora .....	Petersburg, Va.
Brown, Louise .....	Burgaw
Brown, Odette .....	Raleigh
Bryant, Florence .....	Wallace
Bulla, Lucille .....	Fayetteville
Bullock, Katheryn .....	Creedmoor
Burton, Anna .....	Timberlake
Callis, Ethel .....	Harrellsville
Capps, Mary Gladys .....	Arcola
Condon, Margaret .....	Stantonsburg
Davis, Elizabeth .....	Sanford
Davis, Lucille .....	Kinston
Dixon, La Rue .....	Grifton
Dudley, Inez .....	Lake Landing
Eason, Virginia .....	Durant's Neck
Ethredge, Louvenia .....	Wilson
Ewing, Emma .....	Laurel Hill
Gatling, Pearl .....	Ahoskie
Godwin, Frances .....	Kenly
Graham, Kathryn .....	Vass
Harrell, Agnes .....	Rose Hill
Harris, Thelma .....	Marshallberg
Haskins, Mae .....	Louisburg
Herman, Elsie .....	Louisburg
Howard, Eugenia .....	Roxboro
Jones, Mary .....	South Mills
Jones, Mildred .....	Knightdale
King, Ruth .....	Whitakers
Lambeth, Annie .....	Moncure
Lance, Helen .....	Roxboro
Lee, Rachel .....	Monroe
Maddrey, Elise .....	Severn

Melvin, Louise .....	Linden
Melvin, Lucy .....	Linden
Mercer, Jane .....	Washington
Newell, Eliza .....	Louisburg
Owen, Berta .....	Roseboro
Pendleton, Minnie .....	Scotland Neck
Perry, Maudie .....	Grandy
Piland, Dorothy .....	Conway
Poyner, Margaret .....	Moyock
Rogers, Frances .....	Creedmoor
Rouse, Betty .....	Grifton
Ruffin, Carrie Belle.....	Ahoskie
Russell, Elma .....	Norman
Sanderson, Dicie .....	Bath
Sexton, Madge .....	Bahama
Sheffield, Virgie .....	Creedmoor
Sparrow, Lucille .....	Pantego
Stem, Novette .....	Stem
Stein, Marguerite .....	Sylva
Sugg, Ethel .....	Louisburg
Swain, Letha .....	Bolton
Sykes, Mary .....	Conway
Teachey, Lucille .....	Rose Hill
Thomas, Annie Lee.....	Cameron
Tingle, Jeanie .....	Charlotte
Wheless, Hilda .....	Bunn
Wilkerson, Margaret .....	Roxboro
Wilkerson, Helen .....	Roxboro
Williams, Egeta .....	Angier
Winstead, Frances .....	Milton
Woolridge, Elsie .....	Louisburg
Wood, Katie .....	Old Trap
Wynne, Lucy .....	Washington

## JUNIORS

Askew, Dorothy .....	Harrellsville
Atkinson, Daisy .....	Goldsboro
Baldwin, Nancy .....	Mount Gilead
Barfield, Ida .....	Mount Olive
Barfield, Verta .....	Clarks
Batts, Frances .....	Wilson
Beasley, Beatrice .....	Apex
Bishop, Marion .....	Belhaven

Boddie, Kitty .....	Louisburg
Bradsher, Margaret .....	Roxboro
Braxton, Mildred .....	Dover
Brinson, Lottie Mae .....	Morehead City
Bryan, Edna .....	La Grange
Burney, Sarah Etta .....	White Oak
Bynum, Eva Mills .....	Maysville
Calhoun, Estelle .....	Conway, S. C.
Cleve, Fannie .....	Vanceboro
Clifton, Elizabeth .....	Louisburg
Conner, Lucille .....	Rich Square
Cooper, Rebecca .....	
Cranmer, Mary .....	Southport
Curran, Elma .....	Henderson
Fleming, Camille .....	Jamesville
Forbes, Marjorie .....	Moyock
Forlaw, Elizabeth .....	Rosehill
Fortescue, Lucy .....	Scranton
Fussell, Pauline .....	Rosehill
Davis, Vivian .....	Youngsville
Dennis, Exie .....	Troy
Dickens, Euzelliah .....	Castalia
Dillard, Gladys .....	Inez
Dowdy, Margaret .....	Grandy
Dunn, Mary Mercer .....	Pinetops
Elliott, Eva James .....	Hertford
Evans, Iva .....	Grandy
Gardner, Elizabeth .....	Grifton
Garrett, Victoria .....	Helena
Greason, Frances .....	Wake Forest
Gooding, Annie .....	Trenton
Gooding, Leona .....	Kinston
Griffin, Julia .....	Rose Hill
Groves, Evelyn .....	Magnolia
Guard, Kathleen .....	Coinjock
Hardy, Cornelia .....	Norlina
Harris, Margaret .....	Seaboard
Hester, Lillian .....	Clarkton
Hill, Beatrice .....	Louisburg
Holland, Annie Jane .....	Fuquay Springs
Holly, Dorothy .....	Colerain
Howard, Mary .....	Hamlet
Hoyle, Vernie .....	Franklinton



Hunt, Eunice .....	Castalia
Hunter, Polly .....	Turkey
Johnson, Ruby .....	Kinston
Johnson, Sadie .....	Louisburg
Jones, Annie .....	Thomasville
King, Ruth C. ....	Kinston
Kinlaw, Mavis .....	Ayden
Klein, Frances Mae.....	Morehead City
Knox, Carrie Drew.....	Southport
Knox, Mary Ethel.....	Southport
Lancaster, Mamie .....	Louisburg
Lancaster, Marion .....	Louisburg
Lawson, Gladys .....	Roxboro
Lupton, Susan .....	Oriental
Lynn, Cornelia .....	Smithfield
McCotter, Wilma .....	Grantsboro
MacDonald, Medrith .....	Erwin
Mangum, Josephine .....	Wake Forest
McKeel, Ethel .....	Clarks
McLawhorn, Lucille .....	New Bern
Mitchiner, Marie .....	Franklinton
Mohn, Betty .....	Louisburg
Montague, Lorraine .....	Raleigh
Moore, Christine .....	Clinton
Moore, Elizabeth .....	Blanch
Moore, Rebecca .....	Raleigh
Moore, Sarah .....	Roxboro
Morris, Ola .....	Washington
Newbern, Gladys .....	Powells Point
Patterson, Mabel .....	Fairmont
Patrick, Cecile .....	Elizabeth City
Pittman, Margaret .....	Fremont
Powell, Mildred .....	Norlina
Powers, Lucille .....	Hamlet
Powers, Mary .....	Hamlet
Ramsey, Mildred .....	Starkville, Miss.
Rich, Pauline .....	Four Oaks
Sawyer, Almeda .....	Belhaven
Scull, Myra .....	Harrellsville
Sewell, Mary .....	Jacksonville
Singleton, Mary Clyde.....	Nashville
Smith, Eunice .....	Pantego
Smith, Hazel .....	Pinkhill
Smith, Tessie .....	Pinkhill

Snyder, Dorothy .....	Belhaven
Sparrow, Elizabeth .....	Belhaven
Spears, Marie .....	Ayden
Spencer, Hazel .....	Louisburg
Thomas, Lucille .....	Elm City
Townsend, Marie .....	Lumberton
Vick, Lossie .....	Enfield
Watson, Marion .....	Southport
Webb, Elizabeth .....	Louisburg
Wellons, Marie .....	Conway, S. C.
Weston, Cora .....	Swan Quarter
Whedbee, Miriam .....	Faison
Wheless, Minda .....	Bunn
Whitley, Sarah .....	Fremont
Whitlock, Elsie .....	Mount Gilead
Wilder, Margaret .....	Louisburg
Wilson, Lucy .....	Louisburg

## SOPHOMORES AND FRESHMEN

Albritton, Elizabeth .....	Hookerton
Bagley, Marianna .....	Wilson
Barnes, Esther .....	Kenly
Baugham, Gwendolyn .....	Potecasi
Blackman, Eva .....	Selma
Brantley, Mildred .....	Zebulon
Bryan, Helen .....	Chadbourn
Chapman, Fannie R. ....	Grifton
Edwards, Margaret .....	Ayden
Garris, Edith .....	Wilson
Hill, Euzelia .....	Louisburg
Horton, Carolina .....	Durham
Lough, Jessie .....	Hookerton
Kent, Earline .....	Nashville
Kerney, Mary Lou .....	Louisburg
Kimball, Helen .....	Manson
Kime, Ruth .....	Liberty
Newell, Elizabeth .....	Louisburg
Parker, Nancy .....	Clinton
Parker, Nona Mae .....	Pinetops
Poteat, Margaret .....	Fayetteville
Raper, Evelyn .....	Goldsboro
Shoemaker, Hilda .....	Roxboro

Spiers, Anna .....	Como
Stallings, Dorothy .....	Durham
Styron, Frances .....	
Taylor, Annie .....	Louisburg

## SCHOOL OF BUSINESS

Allen, Maxwell .....	Louisburg
Baker, Priscilla .....	Farmville
Bartholemew, Ethel .....	Louisburg
Brinson, Lottie .....	
Brantley, Mildred .....	Zebulon
Chandler, Sue .....	Blanche
Chadwick, Frances .....	Rocky Mount
Clark, Elizabeth .....	Kinston
Cheaves, Lena .....	Louisburg
Conrad, Millie .....	Hoffman
Covington, Sarah .....	Laurinburg
Credle, Kathleen .....	Swan Quarter
Edmondson, Anna Mae.....	Tarboro
Farrington, Marguerite .....	Charlotte
Felton, Fae .....	Conetoe
Fleming, Mary Alice.....	Wendell
Glover, Lucille .....	Wilson
Godwin, Mary Virginia.....	Morehead City
Green, Grace .....	Weldon
Groom, Marie .....	Lumberton
Gulley, Frances .....	Clayton
Harris, Maude .....	Louisburg
Hardison, Olga .....	Washington
Harrellson, Dorothy .....	Cherryville
Hayman, Mildred .....	Spring Hope
Hodge, Bessie Lee.....	Louisburg
Jackson, Ruth .....	Ayden
Long, Ruth .....	Morehead City
Mozingo, Sidney .....	Jackson
Mitchell, Hessie .....	North Emporia, Va.
Mitchell, Nedra .....	Ahoskie
Morton, Selma .....	Jacksonville
People, Annie .....	Louisburg
Perry, Sallie .....	Louisburg
Place, Willie Mae.....	Louisburg
Raper, Evelyn .....	Goldsboro
Reed, Virginia .....	

Riddick, Lottie Allen.....	Belhaven
Shoemaker, Hilda .....	Roxboro
Strickland, Myrtle .....	Louisburg
Talbert, Stella .....	Franklinton
Taylor, Gladys .....	Louisburg
Turlington, Elizabeth .....	Fayetteville
Wallace, Eulalie .....	Morehead City
Wallace, Harris .....	Morehead City
Whitlock, Elsie .....	Mount Gilead
Wilson, Harriett .....	Belhaven
Wilson, Sadie .....	Fort Barnwell

## SCHOOL OF MUSIC

## PIANO

Baldwin, Nancy	McIver, Melba Dean
Baugham, Gwendolyn	McKeel, Ethel
Bishop, Marion	Maddrey, Elise
Chandler, Sue	Mohn, Betty
Clifton, Sophia	Newell, Jenny
Condon, Margaret	Patterson, Mabel
Cranmer, Mary	Piland, Dorothy
Dowdy, Margaret	Poyner, Margaret
Edwards, Margaret	Roth, Dorothy
Forbes, Marjorie	Scull, Myra
Fuller, Jane	Sheffield, Vergie
Hester, Lillian	Smith, Tessie
Hughes, Ellen	Snyder, Dorothy
Hunt, Eunice	Stem, Novetta
Johnson, Adalaide	Teachey, Lucille
Johnson, Ruby	Wilder, Margaret
Kime, Ruth	Williams, Egeta
Kinlaw, Mavis	Willis, Helen
Lambeth, Annie	Wilson, Helen

## VOICE

Baldwin, Nancy	Kinlaw, Mavis
Batts, Frances	King, Ruth
Condon, Margaret	McKeel, Ethel
Cranmer, Mary	Newbern, Gladys
Dudley, Inez	Patterson, Mabel
Felton, Fae	Scull, Myra
Fleming, Camille	Sheffield, Vergie
Godwin, Frances	Smith, Hazel
Kimball, Helen	Smith, Tessie

Stem, Novetta

## GLEE CLUB

Baldwin, Nancy	Kimball, Helen
Barfield, Verta	Kime, Ruth
Batts, Frances	King, Ruth
Braxton, Mildred	Lawson, Gladys
Cleve, Fannie	Lee, Rachel
Conner, Lucille	McDonald, Medrith
Dickens, Euzeliah	Maddrey, Elise
Evans, Iva	Mohn, Betty
Fleming, Camille	Montague, Lorraine
Forlow, Elizabeth	Newbern, Gladys
Gardner, Elizabeth	Patterson, Mabel
Godwin, Frances	Poyner, Margaret
Gooding, Leona	Ramsey, Mildred
Groome, Marie	Scull, Myra
Groves, Evelyn	Stallings, Dorothy
Guard, Kathleen	Smith, Hazel
Harris, Margaret	Talbert, Stella
Haroldson, Dorothy	Teachey, Lucille
Hester, Lillian	Vick, Lossie
Hughes, Ellen	Wallace, Eulalie
Kent, Earline	Wellons, Marie
Whedbee, Miriam	

## VIOLIN

Armstrong, J.	Fleming, Camille
Davis, Elizabeth	Hester, Lillian
Snyder, Dorothy	

## PIPE ORGAN

Hughes, Ellen	Snyder, Dorothy
Poyner, Margaret	Taylor, Gladys
Mrs. M. O. Woodward	

## 'CELLO

Kinlaw, Mavis

## DOUBLE BASS

Baldwin, Nancy

## HISTORY OF MUSIC

Cranmer, Mary	McKeel, Ethel
Hester, Lillian	Snyder, Dorothy
Stem, Novetta	

## HARMONY

Condon, Margaret	McKeel, Ethel
Cranmer, Mary	Poyner, Margaret
Edwards, Margaret	Sheffield, Vergie
Hester, Lillian	Snyder, Dorothy
Kinlaw, Mavis	Smith, Tessie
Stem, Novetta	

## PUBLIC SCHOOL MUSIC

Barfield, Ida	McKeel, Ethel
Barfield, Verta	Maddrey, Elise
Beasley, Beatrice	Patterson, Mabel
Blanton, Esther	Patrick, Cecile
Burton, Anna	Piland, Dorothy
Bynum, Eva Hills	Poyner, Margaret
Callis, Ethel	Raper, Evelyn
Capps, Mary Gladys	Rich, Pauline
Condon, Margaret	Saunderson, Dicie
Currin, Elmer	Sexton, Madge
Dowdy, Margaret	Sewell, Mary
Groves, Evelyn	Sheffield, Vergie
Holland, Annie Jane	Smith, Hazel
Hoyle, Vernie	Smith, Tessie
Hughes, Ellen	Sparrow, Elizabeth
Hunt, Eunice	Swain, Letha
King, Ruth	Sykes, Mary
Kinlaw, Mavis	Thomas, Annie Lee
Knox, Mary Ethel	Vick, Lossie
Lambeth, Annie	Wilkerson, Helen
Lance, Helen	Wood, Katie

## SOLFEGGIO

Condon, Margaret	McKeel, Ethel
Hughes, Ellen	Poyner, Margaret
Kinlaw, Mavis	Sheffield, Vergie
Smith, Tessie	

## SCHOOL OF MUSIC

## THEORY

Baldwin, Nancy	Smith, Tessie
Cranmer, Mary	Snyder, Dorothy
Hester, Lillian	Stem, Novetta

## SCHOOL OF FINE AND APPLIED ARTS

Alston, Edith	Haskins, Mae
Avent, Josie	Herman, Elsie
Barker, Ruth	Hill, Beatrice
Batts, Frances	Howard, Eugenia
Bishop, Marion	Howard, Mary
Bradsher, Margaret	Hoyle, Vernie
Brown, Dera	Johnson, Sadie
Brown, Louise	Jones, Mary
Brown, Odette	Kime, Ruth
Bryant, Florence	Lambeth, Annie
Bulla, Lucille	Lancaster, Mamie
Burney, Sara Etta	Lancaster, Marion
Burton, Anna	Lawson, Gladys
Calhoun, Estelle	Lupton, Susan
Cleve, Fannie	Lynn, Cornelia
Currin, Elma	Melvin, Louise
Davis, Lucille	Moore, Rebecca
Dickens, Euzeliah	Owen, Berta Mae
Dillard, Gladys	Pendleton, Minnie
Dixon, LaRue	Perry, Maudie
Dunn, Mary Mercer	Powell, Mildred
Elliott, Eva James	Powers, Lucille
Evans, Iva	Powers, Mary
Forbes, Marjorie	Ramsey, Mildred
Fortescue, Lucy	Rouse, Bettie
Forlow, Elizabeth	Russell, Elma
Gardner, Elizabeth	Sanderson, Dicie
Godwin, Frances	Sawyer, Almeda
Griffin, Julia	Smith, Eunice
Guard, Kathleen	Stein, Marguerite
Hardy, Cornelia	Teachey, Lucille
Harrell, Agnes	Thomas, Lucille
Harris, Thelma	Watson, Marion



Whedbee, Miriam	Winstead, Frances
Wheless, Hilda	Wynne, Lucy
Wheless, Menda	Wood, Katie
Wilson, Lucy	

## EXPRESSION

Harris, Margaret	Newbern, Gladys
Kime, Ruth	Shoemaker, Hilda
McDonald, Medrith	Smith, Mildred
Mohn, Betty	Spiers, Anna
Montague, Lorraine	Winstead, Frances

## PRIVATE PHYSICAL EDUCATION

Batts, Frances	Harris, Margaret
Singleton, Mary Clyde	

## HOME ECONOMICS

Baugham, Gwendolyn	Lupton, Susan
Braxton, Mildred	McCotter, Wilma
Conner, Lucille	McLawhorn, Lucile
Dennis, Exie	Mitchiner, Marie
Evans, Iva	Mohn, Bettie
Forbes, Marjorie	Moore, Christine
Russell, Pauline	Morris, Ola
Graham, Katherine	Raper, Evelyn
Greason, Frances	Scull, Myra
Johnson, Ruby	Spear, Marie
Jones, Annie	Stein, Marguerite
Klein, Frances Mae	Webb, Elizabeth
Knox, Carrie Drew	Wilder, Margaret

# Alumnae Association

---

## ALUMNÆ ROLL

(Class 1853)

\*Mattie C. Pleasant .....  
Louisa Hill (Mrs. M. S. Davis) .....Louisburg, N. C.

(1854)

\*Eliza Green (Mrs. A. S. Joyner) .....

(1855)

\*Mary Hawkins .....  
Fannie Faucet .....  
Lizzie Kimbro .....

(1856)

\*Mrs. Pattie Jones Singleton.....  
\*Bettie Sills (Mrs. William King).....Cedar Rock, N. C.

(1857)

Julia Latimer (Mrs. Jordan Barrow) .....Greensboro, N. C.

(1858)

\*Nellie Brown (Mrs. Peter Allen).....Warrenton, N. C.  
\*Anna Branch (Mrs. Anna Lawson).....Durham, N. C.  
\*Josephine Jones .....  
Sidie B. Green .....Franklinton, N. C.  
Mrs. Eugenia Tatum .....  
\*Tip Terrell .....  
\*Bettie Massenburg (Mrs. Joel King).....

(1859)

\*Mrs. Sarah Newell.....Louisburg, N. C.  
Elizabeth Person (Mrs. C. M. Cook).....Spartanburg, S. C.

(1867)

\*Maggie Arthur (Mrs. W. H. Call).....  
Rena C. Murchison (Mrs. Wm. Evans).....Cuba, Illinois

---

\*Deceased.

## (1868)

*Eleanor Macon (Mrs. Jim Davis)	Ingleside, N. C.
*Prudence Person (Mrs. Wiley Person)	
Mrs. Louise Terrell	
Mrs. Alf Rowland	Lumberton, N. C.
Bettie Joyner (Mrs. J. B. Brewer)	Roanoke, Va.
Mrs. W. H. Lucas	Durham, N. C.
Mrs. Sarah Hanks	Durham, N. C.
*Pattie Julia Wright	

## (1869)

Amanda Blount	
*Ida E. Satterfield (Mrs. S. B. Winstead)	Roxboro, N. C.
*Sue Norwood (Mrs. Sue Satterfield)	Roxboro, N. C.
Mrs. Belle Barber	Winston-Salem, N. C.
Mrs. Robert Gray	

## (1872)

Lula Stegall (Mrs. G. W. Ford)	Louisburg, N. C.
Mrs. Venia Moye	Durham, N. C.

## (1873)

*Clara Harris	
Mollie Hall	
Katie Furman (Mrs. Katie Pulliam)	Asheville, N. C.

## (1890)

Helen Palmer (Mrs. C. J. Shelburn)	
	3404 Semmes Ave., Richmond, Va.
Bettie Burt (Mrs. Kemp Hill)	Polk St., Raleigh, N. C.
Mattie Bolton (Mrs. J. C. Matthews)	Spring Hope, N. C.
Lucie Perry (Mrs. Zack Fortescue)	Sladesville, N. C.

## (1891)

Pattie Cooper (Mrs. J. A. Higgins)	Rocky Mount, N. C.
Mabel I. Davis	Warrenton, N. C.
Mattie Edgerton (Mrs. W. K. A. Williams)	Louisburg, N. C., R. F. D.
*Lucy Foster	Louisburg, N. C.
Eleanor Yarborough (Mrs. J. R. Collie)	Raleigh, N. C.
*Jessie Ellington (Mrs. Eason)	
Sallie Wilson (Mrs. S. S. Meadows)	Louisburg, N. C.
*Bettie Perry (Mrs. John Mitchiner)	Franklinton, N. C.
Mary Perry (Mrs. John O. Wilson)	Bunn, N. C.

---

\*Deceased.

## (1892)

Minnie Cade (Mrs. Arch W. Green)	Louisburg, N. C.
*Mrs. Minnie S. Edwards	
*Lula Jackson	Littleton, N. C.
Sarah Stansell	Elma, N. C.

## (1893)

Summer Fuller (Mrs. Asa Parham)	Henderson, N. C.
Bird Person (Mrs. William Nicholson)	Kinston, N. C.
Cora D. Bagley	Washington, D. C.

## (1894)

Susie Moseley (Mrs. J. K. Salmons)	Lynchburg, Va.
Blanche Barden (Mrs. J. L. Hassell)	Greenville, N. C.
May Belle Bagley (Mrs. J. L. Yelverton)	Stantonsburg, N. C.
Matilda K. Foster (Mrs. Clarence Matthews)	Columbia, Tenn.
Julia Pleasants (Mrs. Wayland Scott)	Louisburg, N. C.

## (1895)

Bessie Upperman (Mrs. J. L. Palmer)	Louisburg, N. C.
Mamie Massenburg (Mrs. C. F. Carroll)	Warsaw, N. C.
Lola Jackson	Louisburg, N. C.
Lucy Jones (Mrs. C. H. Washington)	Stem, N. C.
Elsie Byrum (Mrs. Elsie Clements)	Raleigh, N. C.
Nannie Whitehurst (Mrs. Will Hooker)	Aurora, N. C.
*Sallie Lou Best	

## (1896)

*Mary Ragsdale (Mrs. L. P. Sorrell)	Raleigh, N. C.
Sallie Pleasants	Chapel Hill, N. C.
*Minnie Edgerton (Mrs. B. G. Hicks)	

## (1897)

Ora Winston	Franklinton, N. C.
Mary E. Underwood	Pineland College, Salemburg, N. C.
Mamie Whitehurst (Mrs. W. T. Litchfield)	Aurora, N. C.

## (1899)

Eva Pritchard (Mrs. N. W. Walker)	Chapel Hill, N. C.
Lina Underwood (Mrs. George Makley)	Burlington, N. C.
Sarah Gorham (Mrs. J. F. Webb)	Oxford, N. C.
Sallie Whitehurst (Mrs. Chas. Harding)	

1149 King Street, Charleston, S. C.

---

\*Deceased.

Mary Best .....	R. 1, Bunn, N. C.
Mamie Smith (Mrs. S. U. Davis).....	Eulonia, S. C.

## (1900)

Florence May Edgerton (Mrs. W. Underhill).....	Louisburg, N. C.
Katie Stilley (Mrs. Glenn Bonner) .....	Aurora, N. C.
Mattie H. Ballard (Mrs. R. F. Yarborough).....	Louisburg, N. C.
Oleona May Jones .....	720 W. 20th St., Birmingham, Ala.
Nellie Martin .....	Wake Forest, N. C.
Annie Strickland (Mrs. Ben Brown).....	Spring Hope, N. C.
Maude Dickens (Mrs. H. W. Allen) .....	Franklinton, N. C.
Bettie Hill (Mrs. P. A. Reavis).....	Raleigh, N. C.
Massie Thomas (Mrs. R. E. Prince).....	Raleigh, N. C.
Nannie Pegram (Mrs. Maie Bray).....	Berkley, Va.
Nannie Spivey (Mrs. F. A. Clarks).....	Johnson, Neb.
Lucille Allen (Mrs. C. Rodwell).....	Warrenton, N. C.
Hallie Jones .....	Stem, N. C.
Helen Williams (Mrs. A. H. Fleming).....	Louisburg, N. C.
*Rosa Richardson (Mrs. Hope).....	

## (1901)

*Alice Joyner (Mrs. E. G. Garlick) .....	
Virginia Underwood (Mrs. W. E. Connally).....	Leasburg, N. C.
Edna Thompson (Mrs. M. K. Halet).....	Lillington, N. C.
Hazel Waddell (Mrs. E. S. Ford).....	Louisburg, N. C.

## (1902)

Sallie Green (Mrs. Lloyd Liles) .....	Greensboro, N. C.
Wilhelmina Mann (Mrs. Carlos O'Neal).....	Fairfield, N. C.
Annie Smith .....	Rockingham, N. C.
Lilly Underwood (Mrs. J. N. Lilly).....	Albemarle, N. C.
Lula Spencer (Mrs. Hammett Matthews) .....	Louisburg, N. C.
Lelia Johnson (Mrs. C. B. Smith).....	Henderson, N. C.

## (1903)

Glennie H. Aycock (Mrs. H. T. Rogers).....	Dyersburg, Tenn
Sallie Elizabeth Bagley .....	Roanoke Rapids, N. C.
Pearl Berry (Mrs. C. W. Smith).....	Pantego, N. C.
Blanche W. Edgerton (Mrs. G. S. Barker).....	Goldsboro, N. C.
Maude Holmes.....	Blind Institute, Raleigh, N. C.
Belle Davis (Mrs. T. A. Cooper).....	Rocky Mount, N. C.
Lydie Long (Mrs. W. S. Dudley).....	Lake Landing, N. C.
Rosalind Mason (Mrs. Louis Baxter).....	Petersburg, Va.

---

\*Deceased.

Sallie Perry (Mrs. M. S. Morrison)	Wilson, N. C.
Mary Paylor Cantell	
Edna Earl Watkins (Mrs. Giles Mebane)	Blanche, N. C.
Mrs. Lala Coltrane	
Routhe V. Bullocks (Mrs. C. M. Kimball)	Enfield, N. C.
Nannie Bock Cooper (Mrs. V. Barnhill)	Rocky Mount, N. C.
Mary S. Bullock (Mrs. C. A. Cochran)	Rocky Mount, N. C.
Lessie May (Mrs. T. F. Terrell)	Raleigh, N. C.
Eula Mitchiner (Mrs. W. G. Jones)	540 Manpass Ave., Savannah, Ga.
Myrtice Gardner	Cape Charles, N. C.

## (1904)

*Mary Malone (Mrs. Percy White)	
Katie Furman	Henderson, N. C.
Mattie Young (Mrs. F. Smith)	Duke, N. C.
Maggie Whitley	Selma, N. C.
Maggie Saunders (Mrs. J. C. Simpson)	
	3220 Bapanese Ave., Norfolk, Va
*Estelle Smith (Mrs. J. Oliver McArthur)	Rowland, N. C.
Mary Ricks	Nashville, N. C.
Bettie Lou Hester (Mrs. Kenneth Wagstaff)	Roxboro, N. C.

## (1905)

Lucy Berry	Swan Quarter, N. C.
Gladys Beckwith (Mrs. H. D. Tyler)	Miami, Fla.
Nina Corbett (Mrs. M. S. Strickland)	Wilson, N. C.
*Janet Hayes (Mrs. H. A. Newell)	
Stella Hicks	Wise, N. C.
Ursula Singleton (Mrs. F. Johnson)	Whitefield, N. C.
Virginia Spruill (Mrs. Moses Gilliam)	Windsor, N. C.
Maude Underwood (Mrs. A. J. Barbour)	Greensboro, N. C.
Nan Malone (Mrs. Edward Best)	Louisburg, N. C.

## (1906)

*Olivia Mosley	La Crosse, Va.
Ola Perry (Mrs. C. C. Cockrell)	Nashville, N. C.
Maude Fleming	Norfolk, Va.
Katę E. Story	Murfreesboro, N. C.
Ohner May	Raleigh, N. C.
Lura Pelletier	Stella, N. C.

## (1907)

Annie Davis Bagley	Jackson, N. C.
Lula Davis Massenburg (Mrs. Speed Burnett)	Atlanta, Ga.

\*Deceased.

Isabelle McRae (Mrs. Scott Wylie Allen).....	60 Pert St., Atlanta, Ga.
*Nellie Grey Wilson .....	
Josephine Pinnell (Mrs. E. L. Suggs).....	R. 2, Louisburg, N. C.

## (1908)

Mary Louise Allen .....	Warrenton, N. C.
Annie Estelle Carroll (Mrs. Claude Best).....	Warsaw, N. C.
Mary Alfred Cooper (Mrs. Fred Hicks) .....	Louisburg, N. C.
Emma Selma Corbett .....	Whitakers, N. C.
Alice James Costen (Mrs. Benton).....	Evergreen, N. C.
Pattie Bet Davis (Mrs. G. D. Modlin).....	Rocky Mount, N. C.
Marth Emma Duke (Mrs. Walter Strange).....	R. 2, Louisburg, N. C.
Jennie Williams Duke (Mrs. J. O. Newell).....	Louisburg, N. C.
Ida Ellis (Mrs. T. M. Moring).....	Stokes, N. C.
May Amanda Holmes (Mrs. M. S. Davis) .....	Louisburg, N. C.
Olasula Long .....	Morehead City, N. C.
Eva Belle Mitchiner.....	R. 2, Franklin, N. C.
Annie Eugenia Perry (Mrs. J. S. Allford).....	Spring Hope, N. C.
Mary Helen Webb (Mrs. Arthur House).....	
1420 Mass. Ave., Washington, D. C.	

## (1909)

Annie L. Allen (Mrs. Gaither Beam).....	Louisburg, N. C.
Mary Foy (Mrs. W. A. Kime).....	Liberty, N. C.
Marguerite Harris .....	Louisburg, N. C.
Elizabeth Joyner (Mrs. A. G. Woodward).....	Goldsboro, N. C.
Maude F. Hicks (Mrs. J. Allison Hodges).....	Louisburg, N. C.
Bessie Ormond (Mrs. Byrd Wade).....	Morehead City, N. C.
Fannie Bell Thomas .....	Norfolk, Va.
Willie Lee Thomas (Mrs. Roy Daniels).....	Oxford, N. C.
Mamie A. Wilder (Mrs. Melville Wilder).....	Louisburg, N. C.
Carrie Marrow .....	Henderson, N. C.

## (1910)

Annie Bowers .....	Littleton, N. C.
Callie Corbett .....	Whitakers, N. C.
Mary Stuart Edgerton (Mrs. C. Myrick).....	Pedro Miguel, Panama
Sallie F. Gardner (Mrs. Roy Bowers).....	Littleton, N. C.
Annie C. Jerome (Mrs. E. Bowers).....	Jackson, N. C.
Sarah Jones (Mrs. L. H. Whitley).....	Windsor, N. C.
Rebecca D. Johnson (Mrs. Carl Stallings).....	Enfield, N. C.
Madeline Kerney (Mrs. C. Person).....	Louisburg, N. C.

\*Deceased.



Letitia Midgett (Mrs. J. M. Emory).....	821½ Burch Ave., Durham, N. C.
Annie Norwood (Mrs. Carl Griffls).....	Raleigh, N. C.
*Bessie Norwood .....	Raleigh, N. C.

## (1911)

Evelyn Byrd Clarks.....	
Mamie Glen Dickens (Mrs. T. H. Dickens).....	Wood, N. C.
Mrs. Silas Lassiter.....	Conway, N. C.
Maggie Sanford (Mrs. L. L. Villier) 3215 Eastwood Ave., Chicago, Ill.	
Fannie Lillian Massenburg.....	Louisburg, N. C.
Alma Celina Paschall .....	Norlina, N. C.
Pauline Helen Smith.....	Washington, N. C.

## (1912)

Lizzie Lee Aycocke .....	Granite Falls, N. C.
Mattie Brewer (Mrs. L. C. Wilson).....	Halifax, N. C.
Bessie Draper .....	Rocky Mount, N. C.
Dolly Edwards (Mrs. O. B. Moss).....	Spring Hope, N. C.
Helen Edwards (Mrs. W. Hargrove) .....	Tarboro, N. C.
Kathleen Edgerton (Mrs. Chas. Sinclair Chesson).....	
	Elizabeth City, N. C.
Rilla Fuller (Mrs. Fisher Beasley) .....	Louisburg, N. C.
Mary Hayes (Mrs. H. A. Newell) .....	Henderson, N. C.
Margaret Hicks (Mrs. Cary Howard).....	Louisburg, N. C.
Jessie Holmes (Mrs. Frank King).....	Louisburg, N. C.
Laurane Joyner (Mrs. C. Godfrey) .....	Jonesboro, N. C.
*Pearl Keene (Mrs. Bill Alley).....	Parkton, N. C.
Mary Bell Macon (Mrs. Frank F. Fagan).....	Rocky Mount, N. C.
Myrtle Mountain (Mrs. Clyde Freeman).....	Windsor, N. C.
Jaynie McWhorter (Mrs. J. S. Holland).....	New Bern, N. C.
Lucetta Midgett (Mrs. F. M. Willis).....	
	210 South 12th St., Philadelphia, Pa.
Paulina Paschal .....	Norlina, N. C.
Louise Preston (Mrs. J. P. Greene).....	150-67 Bates Ave., New York
Rebekah Thomas .....	621 West 26th Street, Norfolk, Va.
Julia Wetherington .....	

City Schools Raleigh, N. C.  
City Schools, Ashland, Ky.

## (1913)

Alma Adams (Mrs. Witherspoon) .....	New York, N. Y.
Lillian Adams (Mrs. E. Jones Macon) .....	Aberdeen, N. C.

\*Deceased.

Lulia Elizabeth Barrow (Mrs. Norman Chambliss) .....	Rocky Mount, N. C.
Ruth Earle .....	Louisburg, N. C.
Elizabeth T. Ellerbe (Mrs. John Woods) .....	Milwaukee, N. C.
Ruth McDaniels Evans .....	Wilmington, N. C.
Lillian Farley (Mrs. J. V. Smith) .....	Greer, S. C.
*Rena May Hooker (Mrs. Reding Thompson) .....	Aurora, N. C.
Mollie Johnson (Mrs. Sam Turner) .....	Littleton, N. C.
Ruth McWhorter (Mrs. Dow Pender) .....	Tarboro, N. C.
Archa Martha Ormond .....	Morehead City, N. C.
Hodgie Ballard Williams (Mrs. Bob Redwine) ....	R. 6, Louisburg, N. C.
*Ruth May (Mrs. Randolph Dew) .....	

## (1914)

Cora Adams (Mrs. W. L. Sutton) .....	Lillington, N. C.
Carrie Banks (Mrs. Lotis) .....	Mebane, N. C.
Gertie Bradsher (Mrs. C. Merritt) .....	Roxboro, N. C.
Annie Dixon (Mrs. V. Stephens) .....	Leasburg, N. C.
Helen House (Mrs. John Taylor) (divorced) .....	Thelma, N. C.
Meda Henninger (Mrs. H. C. Privett) .....	Statesville, N. C.
Annie Parker (Mrs. R. G. L. Edwards) .....	Plymouth, N. C.
Lucile Shore .....	Weldon, N. C.
Mary Shore .....	Weldon, N. C.
Lottie Turner .....	Wilmington, N. C.
Lucille Winstead (Mrs. Bernard Gardner) .....	Roxboro, N. C.
Lizzie Woodard .....	R.F.D., Raleigh, N. C.

## (1915)

Eloise Crews .....	Dabney, N. C.
Belle Foscue (Mrs. Jim Jones) .....	Pink Hill, N. C.
Zola Gage .....	Alta Pass, N. C.
Bettie Harker .....	Morehead City, N. C.
*Irene Hardison .....	
Gladys Jerome (Mrs. R. K. Herring) .....	Clinton, N. C.
Ruth Jones (Mrs. N. H. Biddle) .....	Hasty, N. C.
Lottie Kerr (Mrs. Leslie Johnson) .....	Wrightsboro, N. C.
Marie Long (Mrs. Luther Hamilton) .....	Morehead City, N. C.
Alice Taylor (Mrs. J. Y. Blackwell) .....	Ruffin, N. C.
Alice Taylor .....	Stovall, N. C.
Eleanor Yarborough .....	Louisburg, N. C.

\*Deceased.

## (1916)

Laura Beavers (Mrs. J. A. Burnette)	Maricon, Cal.
Irene Bradsher (Mrs. Bryant Barnette)	Roxboro, N. C.
*Clara Belle Chadwick	
Lillian Darden (Mrs. Sidney C. Williams)	Stantonsburg, N. C.
Mary Belle Dement (Mrs. J. C. Inscoe)	Louisburg, N. C.
Colleen Garris (Mrs. J. C. Lockhart)	Raleigh, N. C.
Grace Harris (Mrs. Walter Stallings)	Greensboro, N. C.
Lucile Johnson	Ingold, N. C.
Lottie Johnson	Henderson, N. C.
Ruby Jones	Maxton, N. C.
Sarah Kennedy	Goldsboro, N. C.
Corrina Sanders	Smithfield, N. C.
Lily Strauther (Mrs. Baldy Green)	Thelma, N. C.
Vera Wagstaff	Roxboro, N. C.
Stella Ward (Mrs. A. Z. Roseburck)	Spring Hope, N. C.

## (1917)

*Elizabeth Alston	
Sallie Braswell (Mrs. Nashwith)	Louisburg, N. C.
Mary Bradley (Mrs. Courtney Edgerton)	
	503 Sycamore St., Rocky Mount, N. C.
Lucile Clarke	Ansonville, N. C.
Eugenie DeFord (Mrs. Robert H. Wilder)	Knightdale, N. C.
Mabel Davis (Mrs. Vester D. Sale, Jr.)	High Point, N. C.
Florence Edgerton (Mrs. Leo Heartt)	Raleigh, N. C.
Mamie Ellerbe	Roberdel, N. C.
Myrtle Fuller (Mrs. Orris Tillman)	Asheboro, N. C.
Ruth Gatlings (Mrs. Harry Dodson)	Winston-Salem, N. C.
Elizabeth Howell	Goldsboro, N. C.
Mary House (Mrs. Fritz Belborn)	Thelma, N. C.
Olivia Hobgood	Bunn, N. C.
Lydia Inscoe (Mrs. B. O. Myers)	35th St., Norfolk, Va
Helen Smithwick	Louisburg, N. C.
Maggie Taylor	Nashville, N. C.
Beatrice Turner	Louisburg, N. C.
Moselle Whitte (Mrs. Henry Maddrey)	Severn, N. C.
Camilla Yarborough (Mrs. John Glenn)	Gatesville, N. C.

## (1918)

Elizabeth L. Allen	Oxford, N. C.
Elizabeth H. Allen (Mrs. James Bryan)	Goldsboro, N. C.
Bettie Benn (Mrs. K. J. Faucett)	Norfolk, Va.

---

\*Deceased.

Lillian Beasley (Mrs. Max Watson)	Spindale, N. C.
Kathryn Bryan (Mrs. J. E. Thornton)	Palatka, Fla.
Mary A. Crews	Dabney, N. C.
*Dorothy Gay	Jackson, N. C.
Ruth Hall (Mrs. S. R. Berkeley)	Goldsboro, N. C.
Emma Hooker (Mrs. A. T. Godwin)	Dunn, N. C.
Eunice Jerome (Mrs. R. C. Rapp)	Thomasville, N. C.
Sallie King	St. Pauls, N. C.
Mary Turner (Mrs. Frank Rose)	Louisburg, N. C.
Jessie Thomas (Mrs. Caudle Collins)	Louisburg, N. C.
Fannie Westbrook	Kinston, N. C.
Loo Sung Woo	Shanghai, China

## (1919)

Mary Brown (Mrs. Howard Pruden)	Rosemary, N. C.
Cynthia DeFord (Mrs. Wm. Read Adams)	Four Oaks, N. C.
Eula Rae Griffin (Mrs. David Duncan)	310 Vance Apt., Raleigh, N. C.
Virginia Joyner (Mrs. M. E. Barrett)	Jackson, N. C.
Janie Lassiter (Mrs. Randolph Holloman)	Jackson, N. C.
Leah Love (Mrs. Campbell)	Smithfield, N. C.
Sara Newbern (Mrs. Pete Moss)	Forest City, N. C.
Annie Newman	Leasburg, N. C.
Emily Wood Parker (Mrs. R. V. Rider)	Bellmore, N. Y.
Lelia Smith (Mrs. W. R. Kelly)	1512 Grove St., Greensboro, N. C.
Lillian Spencer (Mrs. W. W. Crowell)	Statesville, N. C.
Rosa Waddell	Selma, N. C.
Mary Winstead	Littleton, N. C.

## (1920)

Mamie Liles (Mrs. P. E. Bailey)	Box 1082, Raleigh, N. C.
Ethel Winstead	Roxboro, N. C.
Edna Beasley	Louisburg, N. C.
Musa Eure (Mrs. Q. M. Wiggins)	Sunbury, N. C.
Bessie G. Dixon	Elm City, N. C.
Pearle Fuller	Wake Forest, N. C.
Allene Cooke	Littleton, N. C.

## (1921)

Lottie Bolton	Woodland, N. C.
Frances Barrow	Louisburg, N. C.
Louise Dean (Mrs. Harrell Braswell)	Whitakers, N. C.
Gladys Felton	Hertford, N. C.
Blanche Hester (Mrs. Louis Wagstaff)	Roxboro, N. C.

---

\*Deceased.

Annie Belle Gay .....	Jackson, N. C.
Mary Jenkins .....	Franklinton, N. C.
Leola Jordon (Mrs. Rose Barber) .....	336 Church St., Rocky Mount, N. C.
Eva Lassiter (Mrs. Loyd Garriss) .....	Margarettsville, N. C.
Mary Paylor (Mrs. Harold Crowder) .....	Roxboro, N. C.
Florence Parker .....	Woolard, N. C.
Elle Sherrod (Mrs. W. R. Baynes) .....	Enfield, N. C.
Geraldine Smith .....	Greensboro, Col., Greensboro, N. C.
Mary Stanfield (Mrs. R. Rittenbury) .....	Bailey, N. C.
Daisy Stephens .....	Roxboro, N. C.
Blanche Winstead .....	Roxboro, N. C.
Adele Wilson (Mrs. Robert Prince) .....	Fuquay Springs, N. C.

## (1922)

Maude Ashley .....	Fairmont, N. C.
Julia W. Allen (Mrs. Hix Cherry) .....	Durham, N. C.
Susie Benton (Mrs. Lee Riddick) .....	Corapeake, N. C.
Janie Bolton (Mrs. Sam Lahew) .....	Southport, N. C.
Ellie Credle .....	Rocky Mount, N. C.
Willie Burt Fuller .....	St. Luke's Hospital, Richmond, Va.
Clara Green (Mrs. M. A. Stallings) .....	Varina, N. C.
Irene Gupton .....	Wood, N. C.
Lucile Holden .....	Clinton, N. C.
Bettie Holden .....	Youngsville, N. C.
Emily Inscoe .....	Louisburg, N. C.
Lutie Inscoe (Mrs. K. D. Pittman) .....	Swansboro, N. C.
Mary Joyner (Mrs. J. A. Bonner) .....	Aurora, N. C.
Oma Bliss Lewis .....	Grimesland, N. C.
Frances Ledbetter .....	Princeton, N. C.
Elizabeth Manning .....	Louisburg, N. C.
Margaret Morgan .....	Corapeake, N. C.
Nellie Newbern (Mrs. J. J. Flora) .....	Moyock, N. C.
Eugenia Pittman (Mrs. Wyatt Dixon) .....	
1202 N. Elizabeth St., Durham, N. C.	
Willie Pleasants (Mrs. Arthur Flythe) .....	Jackson, N. C.
Frances Smithwick (Mrs. Wilber McFarland) .....	Kernersville, N. C.
Alma Scull (Mrs. Frederick Williams) .....	Inez, N. C.
Irene Taylor (Mrs. Louis Peck) .....	Charlotte, N. C.
Sara Towe .....	Rocky Mount, N. C.
Mary Towe (Mrs. Dr. H. R. Parker) .....	
Box 1048 Rocky Mount, N. C.	
Mary Winstead .....	Roxboro, N. C.
Rhoda Winstead .....	Ransomville, N. C.

## (1923)

*Katherine Brady .....	
Mae Campbell .....	Siler City, N. C.
Carolyn Crowell .....	New London, N. C.
Margaret Davis .....	Kinston, N. C.
Josephine Fuller .....	Louisburg, N. C.
Glandora Hardison .....	Washington, N. C.
Bettie Holden .....	Youngsville, N. C.
Nell Jones .....	Beaufort, N. C.
Margaret Ledbetter .....	Princeton, N. C.
Essie Liles (Mrs. Eustace Perry).....	Oriental, N. C.
Kathryn Melvin (Mrs. Claude Sexton).....	Florence, S. C.
Gradie Parker (Mrs. Carl Butler).....	Woodland, N. C.
Genevieve Peltz (Mrs. Bennett Perry).....	Siler City, N. C.
Charlotte Pittman .....	Mt. Olive, N. C.
Frances Russo .....	137 West 77th Street, New York, N. Y.
Mary Wilson .....	R. 1, Bunn, N. C.
Minnie Lee Winstead.....	Roxboro, N. C.

## (1924)

Ida Alice Bross (Mrs. Madison Dean).....	Belhaven, N. C.
Neta Carr (Mrs. Fred Averett).....	Fayetteville, N. C.
Lois Crawley .....	Littleton, N. C.
Pauline Eason (Mrs. A. Albritton).....	Snow Hill, N. C.
Myra Edwards .....	Belhaven, N. C.
Gladys Gill .....	Louisburg, N. C.
Etta Beale Grant.....	East Durham, N. C.
Ola Hayes (Mrs. Glen Turner).....	Albemarle, N. C.
Ora Holden (Mrs. N. L. Britt).....	Louisburg, N. C.
Mollie Hunt (Mrs. Chas. Broughton).....	Capt. Apt., Raleigh, N. C.
Glennie Keith .....	Y. W. C. A., Raleigh, N. C.
Ola Dale Lewis (Mrs. R. L. Wilson).....	Grimesland, N. C.
Elizabeth Mills .....	Charlotte, N. C.
Goldie Morrisette .....	Franklinton, N. C.
Hattie Mae Parker.....	Lasker, N. C.
Pauline Pearson (Mrs. Roy Bragg).....	Bailey, N. C.
Alma Louise Perry.....	Henderson, N. C.
Lois Sanford (Mrs. John A. Dunn).....	Salisbury, N. C.
Eleanor Perry (Mrs. Robert W. Alston).....	Louisburg, N. C.
Louise Taylor .....	Louisburg, N. C.
Muzette Winstead (Mrs. Jas. B. Iller).....	Vance Apt., Durham, N. C.

\*Deceased.



(1925)

Lucy T. Allen (Mrs. W. E. White, Jr.)	Louisburg, N. C.
Emily Atkinson	Dover, N. C.
Frances Bacon	Stem, N. C.
Janice Ballentine	Middlesex, N. C.
Mildred Barrow	Farmville, N. C.
Viola Bowles	Timberlake, N. C.
Sybil Brady	Mary Elizabeth Hospital, Raleigh, N. C.
Zefina Burton	Timberlake, N. C.
Vera Campbell	Siler City, N. C.
Elle Zena Cartwright	Fairfield, N. C.
Gladys Copeland (Mrs. Joe Chamberlain)	Spray, N. C.
Susie Crowell	Thomasville, N. C.
Julia Daniels	Elm City, N. C.
Eva Draper	Lasker, N. C.
Jessie Duncan	Lumberton, N. C.
Gladys Evans	Grandy, N. C.
Mary Louise Farabow	Stem, N. C.
Rena Gillette (Mrs. F. R. Taylor)	Bachelor, N. C.
Carter Grant	East Durham, N. C.
Edythe Guffy	4 Perry St., New York, N. Y.
Lois Guffy (Mrs. James De Hart)	Durham, N. C.
Etta Hester	Roxboro, N. C.
Mabel Hux (Mrs. Faison Williams)	Fayetteville, N. C.
Mary Kinsland	Waynesville, N. C.
Sallie Mann (Mrs. Wilbur Abernathy)	Jonesboro, N. C.
Ida Mae Martin (Mrs. H. C. Fields)	Jackson, N. C.
Louise May	Youngsville, N. C.
Elva Meeks (Mrs. W. H. Cowan)	Quarters 109, Fort Hamilton, N. Y.
Mary Munden (Mrs. F. A. Jennings)	Weeksville, N. C.
Sallie McCuller	Garner, N. C.
Lucille McDade	Cedar Grove, N. C.
Illa McNeill	Pembroke, N. C.
Ruth Newell	Scotland Neck, N. C.
Margaret Ozburn	La Crosse, Va.
Anna Fuller Parham	Louisburg, N. C.
Addie Reeves	Mt. Olive, N. C.
Pearl Pearce	Louisburg, N. C.
Frances Robinson	Warrenton, N. C.
Katie Richardson (Mrs. Morton)	Raleigh, N. C.
Elizabeth Sanderford (Mrs. Dan M. Dean)	Greenville, N. C.
Anna Shaw	Littleton, N. C.



Mary Lee Starling.....	North Mangum Street, Durham, N. C.
Velma Strickland (Mrs. Cecil Gradeless).....	Belhaven, N. C.
Virginia Thomas (Mrs.....)	Greensboro, N. C.
Ethel Tucker .....	Chicod, N. C.
Nancy Usrey .....	Chadbourn, N. C.
Elva Whitehurst .....	Straits, N. C.
Hazel Wilder .....	Spring Hope, N. C.
Mattie Woods (Mrs. J. W. Tolar).....	Cedar Grove, N. C.
Annie Woods (Mrs. R. C. Compton).....	Cedar Grove, N. C.

## (1926)

Victoria Aycock .....	Louisburg, N. C.
Mona Ashley .....	Timberlake, N. C.
Mildred Ballance .....	Poplar Branch, N. C.
Margaret Barfield .....	Clarks, N. C.
Bettie Bennett .....	Louisburg, N. C.
Lucy Burt .....	Louisburg, N. C.
Jewell Clark .....	Louisburg, N. C.
Elizabeth Clifton .....	Louisburg, N. C.
Mary Daniel .....	Roxboro, N. C.
Emily Douglas .....	Raleigh, N. C.
Christine Edwards .....	Hookerton, N. C.
Mary Alice Ferguson.....	Siler City, N. C.
Ozelle Foster (Mrs. P. M. Bailey).....	Stokesdale, N. C.
Miriam Gardner .....	Dunn, N. C.
Laura Gibbs .....	Beaufort, N. C.
Minnie Grant .....	Durham, N. C.
Corrine Harris (Mrs. Frank Winstead).....	Roxboro, N. C.
Lucy Hayes .....	Gold Leaf, Va.
Katherine Hardison .....	Washington, N. C.
Inez Hooker .....	Laurel Hill, N. C.
Fannie Howell .....	Goldsboro, N. C.
Margaret Inscoe .....	Louisburg, N. C.
Marina Jarvis .....	Swan Quarter, N. C.
Lucille Jennings .....	Elizabeth City, N. C.
Ida Mae Langston.....	Kinston, N. C.
Frances Lawrence .....	Jackson, N. C.
Hazel Owens .....	Elizabeth City, N. C.
Irene Parker .....	Louisburg, N. C.
Frances Person .....	Macon, N. C.
Elizabeth Poyner (Mrs. Zack Waters).....	Moyock, N. C.
Margaret Rich (Mrs. Roy Gupton).....	Gupton, N. C.
Tressie Sloan .....	Jonesboro, N. C.

Blanche Spivey .....	Rich Square, N. C.
Elizabeth Timberlake .....	Louisburg, N. C.
Clara Thompson .....	Macon, N. C.
Doris Turner .....	Pink Hill, N. C.
Doza Upchurch .....	Louisburg, N. C.
Maxine Watkins .....	Laurel Hill, N. C.
Rebecca Webb .....	Durants Neck, N. C.
Martha Lee Wheeler (Mrs. T. O. Evans).....	Maxton, N. C.
Ella Whitehurst .....	Straits, N. C.
Georgia Wilcox .....	Dover, N. C.
Fannie Belle Woody.....	Roxboro, N. C.
Neila Weston .....	Swan Quarter, N. C.
Sallie Mae Alphin.....	Mt. Olive, N. C.
Alice Averitt .....	Stedman, N. C.
Minnie Beaman .....	Snow Hill, N. C.
Blanche Benson .....	Nashville, N. C.
Wincy Blakeney .....	Charlotte, N. C.
Eve Belle Bobbitt.....	Macon, N. C.
Lucie Clifton Boddie.....	Louisburg, N. C.
Mabel F. Bradsher.....	Hurdle Mills, N. C.
Eunice Butts .....	Mt. Olive, N. C.
Inez Chadwick .....	Gloucester, N. C.
Margaret Credle .....	Scranton, N. C.
Georgia Coggins (Mrs. J. J. Beale).....	Milwaukee, N. C.
Ruby Oneta Dail .....	Hookerton, N. C.
Mary Elizabeth Davis.....	Raleigh, N. C.
Adelaide Duke .....	Jackson, N. C.
Mildred Edwards (Mrs. Joe Exum).....	Snow Hill, N. C.
Matt Exum .....	Snow Hill, N. C.
Nannie Fields .....	Kinston, N. C.
Janie Fletcher .....	West End, N. C.
Cornelia Elizabeth Frizzelle.....	Snow Hill, N. C.
Dorothy Gardner .....	Grifton, N. C.
Mae Greene (Mrs. D. L. Maynard).....	Greensboro, N. C.
Doris Hancock .....	Wilmington, N. C.
Nona Herring .....	Clinton, N. C.
Lillian Howell .....	Goldsboro, N. C.
Bertha Lee Hux.....	Halifax, N. C.
Adelaide Johnson .....	Louisburg, N. C.
Esther Clyde Johnson.....	Milwaukee, N. C.
Bertha L. Jones.....	Nashville, N. C.
Louise Joyner .....	Jackson, N. C.
Minnie Lancaster (Mrs. David Bunn).....	Nashville, N. C.

Lucille Lawrence .....	Enfield, N. C.
Hazel Mann .....	Swan Quarter, N. C.
Verna Maxwell (Mrs. M. J. D. Overton, Mrs. W. H. Randall) .....	
	Falcon, N. C.
Alleen May .....	Youngsville, N. C.
Audrey Midyette .....	Oriental, N. C.
Montee Moyle .....	Lillington, N. C.
Margaret McLeod (Mrs. Frank Cotton) .....	Fayetteville, N. C.
Margaret Newbern .....	Powells Point, N. C.
Annie A. Nobles .....	Deep Run, N. C.
Alma Pearl Pantan .....	Milwaukee, N. C.
Alice Poyner .....	Moyock, N. C.
Eula Purnell .....	Goldsboro, N. C.
Mary Frances Respass (Mrs. Geo. Brown) .....	Swan Quarter, N. C.
Frances Stanton .....	Elizabeth City, N. C.
Lindsay Studdert .....	Raleigh, N. C.
Lucille Taylor .....	Bachelor, N. C.
Nancy Taylor .....	Wilmington, N. C.
Catherine Thomas .....	Maysville, N. C.
Elizabeth Thompson .....	Roxboro, N. C.
Virginia Todd .....	Four Oaks, N. C.
Isabelle West .....	Warsaw, N. C.
Very Usrey .....	Chadbourn, N. C.
Jay Williams .....	Bailey, N. C.
Lina Wilson .....	211 Gragson St., Durham, N. C.
Grace Windley .....	Swan Quarter, N. C.
Annie Woods .....	Roxboro, N. C.
Frances Woodlief .....	Henderson, N. C.
Frances Yelverton .....	Fremont, N. C.
Martha Bagley Yelverton .....	Stantonsburg, N. C.

(1927)

Alphin, Sallie May .....	Mt. Olive
Averitt, Alice C. ....	Stedman
Beaman, Minnie .....	Snow Hill
Benson, Blanche .....	Nashville
Blakeney, Wincy .....	Charlotte
Bobbitt, Eva Belle .....	Macon
Boddie, Lucie Clifton .....	Louisburg
Bradsher, Mabel F. ....	Hurdle Mills
Butts, Eunice .....	Mt. Olive
Chadwick, Inez .....	Gloucester
Coggin, Georgia .....	Milwaukee

Credle, Margaret.....	Scranton
Dail, Ruby Oneta.....	Hookerton
Davis, Mary Elizabeth.....	Raleigh
Duke, Adelaide.....	Jackson
Exum, Matt.....	Snow Hill
Fields, Nannie.....	Kinston
Fletcher, Janie.....	West End
Frizzelle, Cornelia Elizabeth.....	Snow Hill
Gardner, Dorothy.....	Grifton
Greene, Mae.....	Thomasville
Hancock, Doris.....	Wilmington
Herring, Nona.....	Clinton
Howell, Lillian.....	Goldsboro
Johnson, Adelaide.....	Louisburg
Johnson, Esther Clyde.....	Milwaukee
Jones, Bertha L.....	Nashville
Joyner, Louise.....	Jackson
Lancaster, Minnie.....	Louisburg
Maxwell, Verna .....	Falcon
May, Alleen .....	Youngsville
Midyette, Audrey .....	Oriental
Moyle, Montee.....	Roberdel
McLeod, Margaret .....	Linden
Newbern, Margaret .....	Powells Point
Noble, Annie D.....	Deep Run
Panton, Alma Pearl.....	Milwaukee
Poyner, Alice .....	Moyock
Purnell, Eula .....	Raleigh
Respass, Mary Frances.....	Middletown
Stanton, Frances .....	Elizabeth City
Studdert, Lindsay .....	Raleigh
Taylor, Lucille .....	Bachelor
Taylor, Nancy .....	Wilmington
Thomas, Catherine.....	Maysville
Todd, Virginia.....	Tabor
West, Isabelle.....	Warsaw
Williams, Jay.....	Kittrell
Wilson, Lina.....	Raleigh
Windley, Grace.....	Swan Quarter
Woodlief, Frances.....	Henderson
Woods, Annie.....	Roxboro
Yelverton, Frances.....	Fremont
Yelverton, Martha Bagley.....	Stantonsburg

(1928)

Allen, Mazwell .....	Louisburg
Blackstone, Alice .....	Windsor
Blake, Wilma .....	Stedman
Bowling, Ileen .....	Henderson
Bryan, Margaret .....	La Grange
Cameron, Alyce .....	Kinston
Cashwell, Leta .....	Maxton
Cobb, Adele .....	La Grange
Credle, Mary .....	Washington
Davis, Lessie .....	Marshallburg
Fields, Grace .....	Bests
Fuller, Mary Susan .....	Louisburg
Fussell, Elizabeth .....	Stedman
Gardner, Louise .....	Dunn
Gooden, Mae .....	Elizabethtown
Grant, Adriana .....	Nesmith, S. C.
Green, Myrtle .....	Gates
Gupton, Myrtice .....	Littleton
Hardee, Doris .....	Greenville
Harrison, Evelyn .....	Williamston
Hayman, Florine .....	Spring Hope
Herring, Bettie .....	Clinton
Hockaday, Blanche .....	Thelma
Hughes, Ellen .....	Jackson
Jernigan, Essie .....	Jackson
Jones, Bess .....	Beaufort
Kirkman, Louise .....	Lumberton
Kirkman, Hazel .....	Vanceboro
Lewis, Sadie .....	Rex
Liles, Rebbe .....	Littleton
Mann, Hazel .....	Swan Quarter
Mitchell, Eula .....	Snow Hill
Moore, Pattie .....	St. Petersburg, Fla.
Neal, Ruby .....	Lucama
Newbern, Maude .....	Olds
Newell, Vivian .....	Scotland Neck
Parker, Isabel .....	Wade
Parker, Melba .....	Wade
Perry, Minnie .....	Durants Neck
Platt, Mae .....	Wilmington
Powell, Margaret .....	Savage

Ragan, Frances .....	Youngsville
Read, Mary Leckie .....	Palmer Springs, Va.
Reeves, Frances .....	Mt. Olive
Rogers, Doris .....	Creedmoor
Saunders, Kate .....	North Emporia, Va.
Shavendar, Miriam .....	Pantego
Simpson, Myrtle .....	Wilson
Sloan, Virginia .....	Wallace
Spence, Mary .....	Goldsboro
Thomas, Estelle .....	Jackson Springs
Thompson, Lalla .....	Macon
Thompson, Lucie .....	Creedmoor
Waller, Nannie .....	Kinston
Watson, Myrtle .....	Straits
Whitfield, Annette .....	Creedmoor
Wilkerson, Elizabeth .....	Goldsboro
Wheless, Ruby .....	Spring Hope
Worthington, Ruby .....	Kinston
Yamanishi, Kimiko .....	Durham









